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REVIEW OF INTERNATIONAL BROADCASTING

Allan McFee

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WARC 79 -- CORRECTIONS ANJ CLARIFICATIONS

by Harry Helms, KA5M

Recent months have seen a good deal of space in SWL bulletins devoted to the 1979 World Administrative Radio Conference. It is quite apparent, however, that there is a good bit of misinformation floating around concerning WARC. Without intending to be unduly critical, Arthur Getzel's article in the March RIB contributed far more misinformation than it did enlightenment.

Getzel is apparently under the impression that any changes resulting from WARC will be instituted immediately, as demonstrated by such statements as "a changeover to SSB would render many receivers worthless overnight..." Regardless of what is decided upon in Geneva this autumn, it will likely take several years to fully implement such relatively minor changes as expanding or opening new bands for broadcasting. Displacing utilities and amateurs to make room for broadcasters is not something done in a matter of weeks! Anyone interested in how swiftly any WARC changes will become effective would do well to consider the last major WARC to affect the HF spectrum, Atlantic City-1947. The changes decided upon there were not fully instituted until the mid-Fifties. For example, the hams were allocated the 15 meter band at that meeting but were not authorized to operate there until the early Fifties.

So relax. Your equipment will not be obsolete by the end of this year. Aside from the inevitable delay in instituting any international treaty, it should be obvious to most people that megawatt AM transmitters cannot be converted for SSB operation "overnight"!

Another important point to bear in mind is that regardless of what the conference as a whole decides, there is no assurance that the individual nations themselves will go along with the results of WARC-79. Any agreements reached in Geneva will constitute an international treaty as far as the United States is concerned and must be ratified in the Senate. If American interests are badly defeated in Geneva, approval by the Senate may not be a sure thing. There are already sub rosa contingency plans being made by various American users of the HF spectrum to actively oppose ratification if their allocations are severely cut. In the event that WARC-79 decisions are not ratified, the United States will continue to abide by current allocations.

The possibility that the Senate might reject WARC changes has not received the attention that it should. After all, 1980 is an election year, and the recent flap over the Panama Canal treaty demonstrated how easily a meaningless action can be elevated to a national event by partisan politics.

The issue of Third World vs. Developed Nations at WARC-79 has been approached by many SWLs with a sophistication and insight normally reserved for high school civics texts. It should be obvious to anyone that there is no way the Third World (whatever that term means) can "prevent" the Developed Nations from doing anything they please with regard to frequency use. If the VOA and Radio Moscow decide to open 250 kW transmitters on 60 meters, what can the Third World do to "prevent" them from doing so? It must be kept in mind that developed nations, both East and West, will adhere to international radio agreements only so long as the benefits outweigh the disadvantages. There is no mechanism to enforce anything decided upon at WARC-79.

The political aspects of WARC must not be underestimated either. This is particularly true in the case of many African nations whose technological lifeline is the Soviet Union. I cannot seriously imagine any of these nations opposing the position of the Soviet Union in Geneva. Likewise, many of the amateur radio vs. international broadcasting arguments have ignored the subtle, unmentioned reasons for the existence of amateur radio--such as providing a ready source of trained operators, equipment, and frequency space for the military (as was the case in World War II and today to a large extent in the Eastern bloc). These considerations may well override logic in Geneva.

No one, least of all this writer, can predict what will come out of this autumn's meeting. However, any changes will be instituted on a gradual basis and WARC will not be the final word in what the HF spectrum will be in the future. The factors that will shape the future of international broadcasting are complex and varied, and the SWL community should be aware that WARC will not be as simple as portrayed in the various SWL bulletins.

REPORT FROM THE DOMINICAN REPUBLIC

by Glenn Hauser

After several postponements I finally succeeded in visiting the Dominican Republic for a week in March. It took a while, but Rudy Espinal's invitations on THIS IS SANTO DOMINGO finally paid off! I had a great time, thanks to the hospitality of Teo Veras and his wife Pura Eliza (Puriza); José Rhadamés Cabrera; César Objío; and Rudy himself.

Teo, José, and César met me at the airport the evening I arrived and got me settled into a hotel. During the following week I got to visit a number of radio stations involved in shortwave, the main historic sites and museums in Santo Domingo; and thanks to Teo I went on three car trips: to Santiago & Puerto Plata; to Barahona; and to La Romana. I was hoping to spend some time at the beach, but it was cloudy or raining until the day before I left. But the rain was most welcome to the Dominicans, after several months of drought, causing a hydroelectric power shortage and some blackouts in the capital. On that final sunny day, I clogged off to a little beach within walking distance of my hotel, and acquired the obligatory sunburn. A few hours after I departed, the area was hit by a 6.2 Richter earthquake. Good timing, eh? But that's getting ahead of the story.

Teo Veras is a former med student who got bitten by the radio bug a few years ago, and has made it big in the local market, with interests in Radio Universal and HILX-FM. He also has the nationwide movie radio ad market sewn up, and is in charge of the international service of RADIO-TELEVISIÓN DOMINICANA.

Coincidentally, Teo had just purchased a new Mazda, and was eager to give it a road test the weekend I was there. So I was invited to accompany Teo and Puriza on a cross-island trip to Puerto Plata, with a stop at Santiago de los Caballeros on the way. In Santiago we visited Radio Éxitos, which has been so successful on AM & FM that the manager no longer feels SW is worth the trouble. Their AM & FM studios are brightly colored. Radio Norte was in temporarily cramped studios while a new building is under construction. They activate SW only at night. At their transmitter site we saw a nice entertainment center for the station's employees. In Puerto Plata, La Voz de la Libertad is part of a beach resort complex including cabañas and bungalows. They apparently have a big anniversary celebration every year--I acquired a T-shirt marking year number 41. In the local area, strong harmonics were audible on 4975 and 6219, from off frequency 1244 kHz, so the sometimes-reported 6219 is certainly a harmonic rather than a variant from 6190, which is off the air.

Another day we headed out past Barahona on the southwest coast, a much drier part of the country, but with some beautiful beaches seldom visited by tourists, either from the capital or abroad.

Yet another day, Teo's chauffer Ramón and José took me eastward to La Romana. We spent considerable time tracking down La Voz del Papagayo, which has been off the air for several years. It operated from a Puerto Rican club, but couldn't make it in the local market, having failed to obtain an AM license. The name, I was told, comes from a ship, although the word papagayo means, according to my dictionary, either a parrot or a red fish full of venomous prickles.

We spent some time DXing from the beach. The most consternating catch was on FM around 104.3--WKTU, Disco 92, New York, complete with chilly temperature checks and local ads for New York and New Jersey. At first I thought it might be coming from one of the resort hotels in La Romana, as a pirate service to northern visitors, but the signal was not audible at the hotels. The direction checked for Puerto Rico.

Back in Santo Domingo, I took the grand tour of RTVD, including a meeting with the head man, Sr. Pimentel. Offices and studios for the international service have been built on the fourth floor of the RTVD building. A few electronics remained to be installed, e.g. mike cables. I also had the pleasure of meeting Rufo Ayala, an Argentine gentleman who formerly worked for the VOA, and who has been writing and producing programs in preparation for the RTVD IS. And they've made sure to have an English-speaking secretary, Victoria. In his office, José showed me a stack of reception reports sorted by country, which were being held pending the imminent arrival of a newly designed QSL card. He is the one in charge of international correspondence, while also pursuing kidney-oriented studies as a medical student at the Universidad Autónoma.

An full program schedule has apparently been put together for RTVD's IS. It includes, on GMT Thursdays at 0030-0130 a DX program with the working title CARIBE DX, which is to be bilingual, and to include contributions from US MW DXer Ron Schatz, Spanish-speaking Finnish DXer Simo S.

Soininen; and yours truly has been invited to supply taped DX features in Spanish and English. Back in Knoxville, I've noted 9505 kHz active some evenings relaying the home service, no doubt gearing up for its separate international service (however, some consideration was being given to simulcasting some of the IS programs on the HS). The transmitter sites for 5970v and 9505 are at different locations; we had planned to visit them, but never managed to. Teo hopes to get the 9505 antenna modified from omni to favor North America, and ultimately to add new frequencies on other bands. Conscious of the inaccuracies in the WRTVH, Teo was preparing a comprehensive questionnaire to be sent out from RTVD to all radio stations in the country. I was a bit taken aback by the presence of an armed guard (rifle, not sidearm) in the RTVD lobby, but apparently this is not unusual in Latin America. Indeed, I also spotted armed guards at a massage parlor, and really broke them up when I asked them what they were there for!

Among the other stations visited in S.D.: La Voz de las Fuerzas Armadas, which indeed is in a military compound. Shortly after we arrived there was a power outage. When it returned, the staff happily posed for pictures in the studios (I took slides at most of these stations, and several I haven't mentioned, and will perhaps show them at some future DX convention). As a cultural station, LVFA was particularly interested in WUOT. They had to cannibalize their 4825 SW transmitter in order to get a new AM repeater on the air elsewhere in the country--but they say they do intend to get back on SW as soon as the missing parts can be acquired.

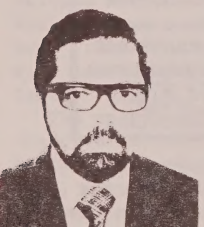
Radio Comercial was off shortwave too, their 800-watt transmitter having conked out; but a new 5-kW unit was on order and was expected to put them back on 4880 during April.

Radio Mil is in a Canadian bank building. They get so many reception reports that they had to be sure they had someone who speaks English to answer them. It was the only station I saw with a real newsroom and people actually working in it.

Radio Clarín's spacious building seemed a bit empty, but the AM was funxioning as usual, while Rudy's former shortwave studio was closed off. A picture of Balaguer still hangs on a hallway wall. They generously gave me a stack of blank QSL cards, making up for Popular Electronics having lost the real one I sent them for publication....

One station not visited but worth mentioning is Radio Guarachita, which had recently been occupied by government troops. They have an extremely modest ID message mentioning their "360° polydirectional electronic antenna serving the four cardinal points", which I have included in my Apr. 19 (English) and Apr. 20 (Spanish) Radio Nederland DX report tapes.

My visit wasn't all-DX; I took in a folk-music concert and a spring flower show, among other things. But I also had the pleasure of meeting other members of the Santo Domingo DX Club besides José Rhadamés--Juan Patricio Salas, and Félix. The SDDXC contributes a SW column to the ham radio magazine Radio & Técnica, and produces a weekly 10-minute DX program aired on Radio Antillas. I heard a tape of one such program, and it was very well done.



By coincidence, my hotel was only a couple blocks from Rudy Espinal's home with his father, Andrés Julio Espinal. Before Rudy arrived home, I had a fascinating conversation with the elder Espinal, who is a philosopher, writer and historian. He gave me a copy of his book Memorandum detailing Dominican political history from an insider. Contacting Rudy was no problem; he carries a pocket pager. He's been very busy with his ad agency, and was a few days away from departing for a two-year job in Caracas. He's really looking forward to meeting everyone at the ANARC convention. He's also MC of Dominican culture shows at a resort hotel, and took me to see one of them; as well as heading the Círculo Dominicano de Locutores, a professional group dedicated to improving the quality of radio announcing in the country, and which on Apr. 18 is recognized nationwide in "Día de Locutores". Rudy, who is 36 and single, plans to approach Radio Nacional (Venezuela) about doing an English SW program; or possibly sending a weekly English tape for broadcast from Clarín. He's trying to forget his German, since it messes up his Dutch! Best of luck, Rudy; see you in June!

Dominican Chosen Speaker at US Broadcaster's Convention

Dominican announcer Rodolfo Espinal has accepted an invitation to be the principal speaker at the convention of the Radio Listeners Club of North America, to be held at Minneapolis next June 22-24.

Espinal was invited by Convention chairman Kim Andrew Elliot.

"It's quite an honor for me," said Espinal. "In a way, it's the crowning of my whole career in radio."

The Radio Clarín announcer, who speaks several languages, was the first Dominican to have a short wave broadcast in English. Last February, he was assigned to several broadcasts during the visit to the Dominican Republic of Pope John Paul II.

RADIO FINLAND'S REPUGNANT ATTITUDE

by Carlos Maslatón, Argentine DX Club International

There must be recognized in Patrick Humphreys, who signed the RF notice explaining their QSL policy, an enormous disposition to say what he thinks. We can say succinctly that the die is cast; but that doesn't prevent his attitude from being condemned.

It's hard to believe, even today, four months after the circulation of his note, that an international broadcaster has expressed in such terms its thoughts with respect to the DX practice of sending reception reports and of verification by QSL. No, we cannot understand what got into him. We do not believe SWLs and DXers have been offended by what is going on in the history of radio insofar as what Mr. Humphreys has done. (sic?)

Basically, his thoughts can be summarized in this way: "We like reception reports, but not very much. At this level of endeavor they are not of great use. Furthermore, an enormous percentage of reports received are false. Therefore we will not verify any more reports, but instead we shall send "Audience Cards" acknowledging receipt of every letter received. We shall not send any more pen-pal lists, pennants, reception report forms, decals, posters or pens, because we're a radio station and not a supermarket." Very good, 10 points. The tone of the notice is uselessly boastful and excessive. They're trying to ingratiate themselves with that supermarket bit and other clowning around, but all they've really done is gain the antipathy of every listener in the world. We repeat that it's hard for us to believe what we have read, because it does not appear to have been written by the authorities at an international radio station, but by a mad burocrat who recently joined the station, the result of some official tendency toward intervention. And the truth is that this is not the case, which makes it all even more surprising. And to think that Radio Finland, inspite of the fact that it does not broadcast in Spanish, gave us the impression of being an excellent station in programming and concern for the listener!

Why do we Latin-American DXers object to their stance? Non verification of reports by a station whose purpose is to serve the listener (as is the case with international broadcasters), amounts to a violation of the commonly accepted norms of our hobby. The listener has no obligation to send reports, but he does have the obligation to report correctly when he decides to do so, that is, with absolute sincerity. In return, the station must confirm the correct reports. On the contrary, Radio Finland will take advantage of the reports without even doing the minimum in return--providing that desired card.

This case is very different from local stations, or regional ones, or utility stations, which really have no reason to listen to our requests. If they do, it is a favor to us. But the international station will make use of our reports and therefore cannot then throw in the trash our QSL request with the argument (in the case of Finland and others) that "for financial reasons, no more QSLs will be issued in the traditional manner."

This justification is simply a lie. While they decide not to verify any more, they print programs and various handouts which no one values as much as a good QSL.

Lately it has become fashionable to argue that since many false reports are received, not even the correct ones will be verified. How does that follow? It's true that there are people who make up their catches, and those we have always denounced. But Radio Finland forgets, as do other stations, that a great part of the blame for this falls on the stations themselves, who in the past ten years have promoted (in the worst way except for the English section of Radio Nederland) the DX hobby. They have not known how to inculcate in listeners a proper respect for verifications. The majority of ordinary SWLs see them as simply a diversion, and since it's a passtime, it doesn't matter if the station is heard or not in order to try to confirm it. "We request QSLs from any station, we get the info from the WRTH. They never check the reports and verify automatically." That is, lamentably, the point of view which dominates those who have recently joined the hobby. The stations have a great responsibility for it.

Finally, regarding the 'supermarket' bit: who in the world writing to an international station asking for material believes that the station is functioning like a supermarket? In a supermarket products are sold. An international broadcaster, in general, gives away products and compensation to the listener. If sometimes something is sold (such as Sweden and its T-shirts), it is simply to cover costs, and not to make money. An international station is a part of a nation's public administration. A supermarket is a commercial enterprise.

The 'analogy', then, of Mr. Humphreys, is incomprehensible. He was trying to add a light touch to his offensive notice, but we say he only made it worse.

(translated by Glenn Hauser for the sake of discussion, but who does not agree with the point of view expressed.)

A CODE OF ETHICS FOR DXERS

I. DEFINITIONS

A. A DX'er is one who listens in the radio and television spectrum - without regard to (program) content

B. A Listener is one who listens for program or message content.

C. A DX'er can be a Listener, but the average Listener is not a DX'er.

II. SCOPE OF RESPONSIBILITY OF A DX'ER

A. The DX'er is responsible to the station he hears-

1. Contact slanted to station's interest
2. Reflect the standards of the hobby overall

B. DX'er responsible to fellow DX'er-

1. Exchange of information
2. Maintain the reputation of the hobby
3. Maintain personal honesty and integrity

C. DX'er is responsible to the club he joins-

1. Club as medium of exchange
2. Cooperation with club in its projects
3. Adherence to club rules

III. RESPONSIBILITY OF A CLUB

A. The club is responsible to its members-

1. To provide information of value to its members
2. Engender friendly spirit
3. Insure upholding hobby standards

B. The club is responsible to other clubs-

1. Exchange of information provided by respective members
2. Cooperate in areas of mutual interest
3. Avoid antagonism in the areas of disagreement
4. Assist in policing violations of ethics

IV. RESPONSIBILITY OF THE STATION

A. The station is responsible to its listeners-

1. Providing of programming
2. Maintenance of good public relations

B. The station has no responsibility to the DX'er

1. Unless the DX'er is also a listener
2. Unless the station requests DX'er's cooperation

V. SUMMATION

A. The hobby is basically a one-man thing

B. The club should try to prevent individual actions that are harmful to other hobbyists.

(JOHN CALLARMAN)

HELP WANTED (Walter M. Kaufman, 30 Park Ave., Apt. 12N, New York, NY 10016) Where can I purchase a double time-zone watch, in which both time-zones use the 24-hour clock system? Both Seiko and Heuer make a double time-zone watch, but in both cases one time zone uses the 12 hour clock, and the other time-zone uses the 24 hour clock. Seiko also makes a world-timer, which uses the 24 hour clock, but to go, say, from New York time to London time, involves going past a lot of other cities, and is a waste of time (no pun intended). All I want is a watch with two time-zones but both must be on the 24 hour clock system.

NEXT MONTH IN RIB Another country-by-country Quick Reference List of English Broadcasts audible in North America, reflecting the changes for the J79 (May-August) international broadcasting season. And the return of advertising!

LISTENER INSIGHTS ON PROGRAMMING

A U S T R A L I A (G. Victor A. Goonetilleke-Sri Lanka) While I admit that RA could be much better and has been going downhill since, say, 1975 or so after the new programme format was adopted, why Clif Brown heard Indian music in the NAm service is that there is no regional service at all. There is one General Service and at peak listening times in Europe/UK, Africa, SE Asia, NE Asia, N. America, etc., they just make sure that they throw about two transmitters with antennas beamed that way. In some cases one antenna covers more than one target, e.g. 63° beam to NAm is the same as for the Pacific, and the 325° antenna to S. Asia is the same bearing for UK/Europe with a few more hops. RA's main target is Asia and in many Asian countries the local stations don't have adequate western pop music coverage. Most of these countries are former colonies of European powers; thus there is a great number of people who enjoy American/British/Australian/etc. pop music. R. Australia is listened to by these people not only for Australian music. With a 24-hour broadcasting sked, RA can devote enough time to non-Australian features without losing its identity. The Indian film music programme, which was dropped a few years back, was reinstated because the thousands of Indians in India and all over Asia wanted it back. As R. Australia's official monitor in Sri Lanka I tuned in daily, and I think (I have never bothered to look at the sked!) they have few programmes about Australia. I think I've learnt more about Australia from Keith Glover's Mailbag answers than from any other programme; and of course the Australian news items.

(March IDXCI DX Digest Programme Review) R. Australia introduced a new programme at the beginning of February for the stamp collectors, POSTMARK AUSTRALIA, in which David Baker will introduce new stamps and their story; weekly on Thursday at 0140 GMT on 21680, 17870; also Tuesdays 0740, Wednesdays 1340, Fridays 1640.

(Bob Underdown, Siloam Springs AR) Did you know R. Australia will be having its 40th birthday later this year? "Australia Calling", the parent service of R. Australia, went on the air for the first time on Dec. 20, 1939. I found this in a booklet sent to me by the Australian Post Office a couple of years ago. This info will soon be published in the Middle Tennessee DX Association bulletin "GO DX".

(Tom Blossom, Austinburg OH) R. Australia announced 1113 UTC on Mar. 13 that because of Cyclone Hazel all transmissions from Carnarvon had been shut down, apparently until it would be safe for the staff again. The previous week 9580 (Shepparton) was shut down indefinitely for rebuilding of transmitter and antenna array. gh: It was back on within a few days.

A U S T R I A (Brian Prokop) Please figure this one out. Most countries send facts on their programs and countries. ORF sent me a brochure entitled "Weinland Österreich". I've heard of promoting a country's products, but isn't this a little out? True, I plan to live in Germany, but I'm still only 18...à voir: "Die Güte des Österreiches Weines ist historisch belegt!" + The goodness of Austrian wine is historically proven! I didn't know that. Yet, hardly 1% of the wine-producing area is economically dependent thereon! It explains the history and growing areas of Austrian wine. Interesting... In case anyone cares, 85% white wine and 15% red wine are produced.

B E L G I U M See next page! As of May 6th, AUSTRIAN SHORTWAVE PANORAMA moves to 2305 GMT to NAm & SAm on 5945, 9770, 12015, replacing 0300; Sundays (gh)

B R A Z I L (Conrad Richardson, Lynchburg VA) Radiobrás was first heard Mar. 10 in English on 15280 at 0200-0300 GMT with a 90-day test, playing sambas like Argentina plays tangos. They asked for signal reports to be sent to: Radiobrás, International Correspondence Service, P.O. Box 04-0340, Edifício Venâncio 2000, First Floor, 70323 Brasília, Federal District, Brazil.

gh: Nice to hear John Morris's golden tones again, but there's too much music and too little substance in this test program. Rather inconsiderate of them to come up on KGEI's long-established Latin American service frequency; but here, you can hardly tell KGEI is there while RB is on. You'd think with that P.O. Box they could dispense with the rest of that overlong endereço.

(Bill Smith, Eunice LA) Signal strength is good, but the channel is useless due to KGEI being on the same frequency, SIO 411. This is a shame because from what I could hear, the music and modulation is excellent, and the feature content interesting. Obviously they cannot compete, at least in this area, with KGEI, so is there anything that can be done to find them a clear frequency? They would be in the clear here if they moved either 5 or 10 kHz in either direction. And what a service they could provide if they would establish an unbiased news policy, because as best I know, there is no such news service from South America available; i.e., where the news is actually

B E L G I U M (gh) This RTBF French schedule just appeared in the March L'Onde of CDXQ, but due to DST, some or all of the programs shown may now be one hour earlier by GMT.

This Dutch & English sked is current. English also at 1610 GMT on 21475 & 17740. Days of week are per Americas. 15190, with 11705 added after 2345.

BELGIQUE: Nouvelle grille des programmes de la RTBF.

G.M.T.	S E M A I N E
05.00 - 07.05	Programme international. Journal parlé à 05.00 h, 06.00 h et 07.00 h. Informations régionales à 05.30 h, 05.45 h, 06.15 h et 06.30 h. Revue de la presse belge à 06.45 h.
10.00 - 11.00	Programme international. Journal parlé à 10.30 h. Revue de presse - Billet sportif - Chroniques diverses.
11.00 - 12.00	L'Actualité en direct.
12.00 - 12.30	Lundi, mercredi et vendredi : Emission Missionnaire. Mardi: Magazine sportif (Jean-Pierre Greuze). Jeudi: Boîte Postale 202 (Paul Renard). Samedi: Messages aux marins.
14.00 - 15.00	Souvenirs, souvenirs ... sauf samedi: Cheveux longs sur Ondes Courtes (Paul Renard).
15.00 - 15.45	Journal parlé à 15.00 h. Revue de presse - Billet sportif - Cours de Bourse - Messages.
16.00 - 17.00	Antenne-Soir et Echos Wallons. sauf samedi: Théâtre wallon.
17.00 - 18.00	Cap sur le Sud ! 1ère édition.
18.00 - 18.30	Programme culturel ou feuilleton.
18.30 - 19.30	Lundi: 18.30 h - Magazine sportif (Jean-Pierre Greuze). 19.00 h - Emission Missionnaire (Marcel Turine). Mardi: 18.30 h - Cheveux longs sur Ondes Courtes (Paul Renard) Mercredi: 18.30h- Début de carrière . 19.00h- Emission Missionnaire. Jeudi: 18.30 h - Ebony (Léo Souris). Vendredi: 18.30h- DX-ORU (Paul Renard). 19.00h- Emission Missionnaire. Samedi : 18.30h- Entre-Amis (Eugène Debongnie). 19.00h- Variétés (Danièlle Darnou).
19.30 - 20.30	Cap sur le Sud ! 2ème édition.
20.30 - 21.00	Vendredi: Position des Navires belges et zaïrois. Samedi : Messages aux équipages de la marine belge.

G.M.T.	D I M A N C H E
05.00 - 05.45	Programme international . Journal parlé à 05.00 h.
06.00 - 06.20	Journal parlé.
06.20 - 07.30	Les disques demandés.
07.30 - 08.00	Mélodies.
08.00 - 09.00	Messe.
09.00 - 11.00	Programme musical - Magazine de la coopération à 10.15 h. Journal parlé à 10.30 h.
11.00 - 12.00	L'Actualité en direct.
11.20 - 12.00	Musique en Wallonie (Anne Quiévreux).
12.00 - 12.30	DX-ORU (Paul Renard).
12.30 - 13.00	Entre-Amis (Eugène Debongnie).
13.00 - 15.00	En Sport et en Musique.
15.00 - 15.45	Le Chansonnier des Villes.
16.00 - 16.30	Le Dimanche Sportif.
16.30 - 17.30	Rencontre... Conversation avec un invité.
17.30 - 18.00	Journal parlé.
18.00 - 19.30	Programme théâtral.
19.30 - 20.00	Journal parlé.
20.00 - 20.30	Programme musical.

(Guy Marcotte)

GMT	Mon./Lun.	Tue./Mar.	Wed./Mierc.	Thu./Jue.	Fri./Vie.	Sat./Sab.	Sun./Dom.
23.00	- Avondkrant - Sport - Focus Europa - Persoverzicht	- Avondkrant - Schepen en havens - Antenne voor hanr - Persoverzicht	- Avondkrant - Cult. kroniek - Ontwikkelingssamenwerking - Persoverzicht	- Avondkrant - Sport - Europese Gemeenschappen - Persoverzicht	- Avondkrant - Econ. kroniek - Positie zeeschepen	- Weekendkrant - Sport - Grosten zeelieden	« Onder ons » + Sportmagazine
23.30	Onderbreking - Interrupcion - Interruption						
23.45	Zie programma 23.00 GMT						
00.15	« BRUSSELS CALLING » - Today in Belgium - Third World Problems - Scrapbook	« BRUSSELS CALLING » - Today in Belgium - Shipping News - Mailbag - Scrapbook	« BRUSSELS CALLING » - Today in Belgium - Letter from Brussels - Feature - Scrapbook	« BRUSSELS CALLING » - Today in Belgium - Trends - Mailbag - Scrapbook	« BRUSSELS CALLING » - Today in Belgium - Economic Chronicle - African scene - Scrapbook	« BRUSSELS CALLING » - The week that was - Brussels Millenium Feature	« BRUSSELS CALLING » « MUSIC BOX » with every 2nd and 4th Sunday DX Corner
01.00							

BRT - SHORT-WAVE LISTENERS' CLUB

For some time we have been thinking of founding a Short-Wave Listeners' Club. We are now ready to start, and this means that from now on a special information bulletin for club members, QSL-cards, stickers, pennants etc. will be reserved exclusively to members of our club. If you want more information about our Short-Wave Listeners' Club, please write to: BRT - P.O. BOX 26 - B 1000 BRUSSELS

gathered and not taken from a wire service like HCJB does. How could they be encouraged to do this? They were best on a 19-meter band quarter-wave ground-mounted antenna with a lower arrival angle on their signal than that of KGEI, as would be expected. Are they getting a useable signal elsewhere into the USA?

(Jim Conrad, Waterloo IA) Brasil is really booming in at 0200-0255 GMT on 15280. They really cover KGEI co-channel. Sure do hope they can be talked into staying with it this time. If they are programming the service the same way they did last time, it'll be a real pleasure to be able to hear them again.

(Arthur S. Getzel, Flushing NY) I caught Radiobrás on 15280 with a program in English. Listened to most of it. There were frequent, if not extensive IDs. As for the program, well, "blah" would best sum it up. For example, the announcer discussed such exciting topics as "the export of auto parts to Luxembourg" and "what postcards were like 30 years ago". All this was interspersed with popular Portuguese easy-listening music. The announcer would introduce each song as "Here is the well-known voice of ..." Too bad we egocentric Americans have never heard of these so-called performers of world reknown, as the announcer stated several times. Oh yes, I must not forget a program called "ECONOMIC NEWS". Basically, if you want to know how much assets the Bank of America has, this program is for you. They said the international service program will be experimental for a 90-day duration. I hope it is, because if this is what they expect us to listen to, this international service may have the same life span of their last. They have a powerful signal--seems like 500 KW--but it is up to them to best utilize it. Here is a chance for some innovation. Let us hope Radiobrás will take the hint. But I doubt that Radiobrás will turn into another Radio Clarín à la Rudy Espinal. I do think "Radiobras" is a very sexy name for a radio station.

C A N A D A (Ian N. Doidge, Westmount PQ) In the spirit of springtime let's wish each other either a Happy St. Patrick's Day, or a Happy St. Oodanan's Day. Are you tired of the same old yearly ritual of the Irish? Well then, bend an ear to the Finns of Minnesota. In an interview with Barbara Frum on AS IT HAPPENS, the Secretary of the St. Oodanan Society attributed the beginning of the festival to an expatriate Finn, a Department Store owner. His staff being mostly of Irish descent, enjoyed the annual festival to the full but he always felt left out as there was then no festival uniquely for him. One year, one of his staff asked him about holidays in Finland and on the spur of the moment he spun the tale about how St. Oodanan saved the Finnish grape crop from an invasion of spiders. In his tale the festival day was set on March 16--midway between the Ides of March and St. Patrick's Day.

Poor Barbara Frum, at the hands of Harold Ballard. This CP report appeared in the Montreal Gazette, March 7--Leafs' owner flattens Frum:

Toronto Maple Leafs' owner Harold Ballard hung up on a flabbergasted Barbara Frum of CBC Radio AS IT HAPPENS shortly after commenting on the air Monday that women are good for only one thing.

In an interview yesterday, Frum said she wasn't surprised at Ballard's on-the-air comment about women but that she was stunned when he hung up after about three minutes because "there's usually lots of fun and teasing."

Ballard had told Frum and sportscaster Dick Beddoes that females don't belong on the radio after Frum had commented that the Leafs finally won a game. "You know what they're good for, don't you?" Ballard asked Beddoes in reference to women.

A tape of the show then quotes Ballard as saying "you let them up once in a while..." before it becomes indistinguishable. Frum yesterday recalled Ballard as saying he didn't want to talk to a broad and asking Beddoes if he agreed that "broads belong on their backs." She said she remembers Ballard saying "you know what they're good for, don't you? You let them up once in a while to put on their shoes."

Frum and Beddoes had been talking with Ballard about his recent firing and subsequent re-hiring of Leafs coach Roger Neilson. Frum said she tried to interject a remark when Ballard "told me to shut up and mind my own business."

"This is still my show," she replied on the air. Ballard then hung up and producers of the show tried to call him back but his secretary said he had left, Frum said.

Another employment opportunity at CBC that would interest some readers of RIB, from Thomas Schaurmaker in the Montreal Gazette, March 5/6: "CBC Says it is looking for someone who combines the radio style of Barbara Frum and Peter Gzowsky. If you think you fit the bill and have appropriate media experience, call producer Karl Nerenberg at (514) 285-2445."

Any of you who remember THIS COUNTRY IN THE MORNING, the predecessor to Don Harron's MORNING-

SIDE, may remember Peter Gzowsky. Until the program was mercifully cancelled recently, Peter was host of a CBC-TV attempt to draw viewers in border areas away from the late night American TV talk show hosts. For the past five months he has been writing for the Toronto Star newspaper and putting together his latest book, Peter Gzowsky's Spring Tonic. Future plans are to write another book and to spend 'less time in Toronto and more at his country home in Rockwood, near Guelph'. This information was from an interview written by David Sherman in the Montreal Gazette.

From Thomas Schaurmaker in the Gazette, Feb. 14 & 28: In case you doubt the popularity of US border stations in adjacent Canadian areas: Plattsburgh NY NBC affiliate WPTZ dropped the late-night Tom Snyder TOMORROW show. This took place in February. At that time letters were sent off to the station, the Gazette, and (would you believe it) some viewers threatened to write to the Canadian Radio-TV Commission. Canadian viewers represented 95% of the letters protesting the station's action.

March 13 saw the tabling in the Canadian House of Commons of a report on the CBC for the 1968-1978 period. It says that CBC-TV is not doing as well as the private stations in the prime evening hours. According to the report, the private networks have done better due to the increased use of imported American entertainment at those times. Not only entertainment but news and public affairs is down, an area where US competition is not a factor.

(It is well known that the external services of a country's broadcasting system aren't as well known, but when a nation's audience watches or prefers that which comes from a neighboring country, that bodes ill for that country or its broadcasting system.)

(Louis Goldstein, Grove Hall MA) After several months of incorrect frequency announcements on CBC NS, claiming they were on 11720 and 9625 at 2300 & 2330 UTC, while they were on 6195 and 9625, the tide turned. On 6 May (sic) 79 they reverted to the announced freqs. I had grown tired of the goofups at CBC NS and wrote to Mr. Johnson, after getting an especially stupid response from CBC NS. Following are excerpts from letter in answer to my complaints. Alan Brown, Director RCI is the person answering.

"...your remarks about the Northern Service schedule are correct..." "...the current schedule will be accurate, thanks to your letter..." "As for AS IT HAPPENS directed to Europe, we have solved the problem of cutoff of the interviews. We wanted particularly to avoid including a promo head at the end of the half-hour, listing upcoming items that European listeners would not receive. By squeezing a little extra manpower out of our hard-pressed staff, we are avoiding the arbitrary cut you rightly objected to." Dated March 19.

A few more screwups at RCI: On March 15, listened to evening transmission to Europe starting with WORLD AT SIX and entire first half of AIH. Switched at 2300 to 5960 and was treated to CBC NEWS and start of live AIH part 2. One minute passed and we were back to WORLD AT SIX in progress.

On March 26 heard entire transmission to Europe from 2200 to 2259 with live airings of WORLD AT SIX and part 1 of AIH. Switched to 5960 at 2300 and heard CBC News and live airing of part 2 of AIH. At 2329:30 they cutaway to RCI ID and at 2330 part 1 of AIH was aired.

(Arthur S. Getzel, NY) The goofs we hear on RCI are intolerable, but I do not think we can put the blame on that lone console operator watching TV in that glass booth. Such technicians know how to operate such consoles blindfolded. When you do the same thing day after day, it becomes automatic. That is why I believe that that technician's TV set is beside the point!

(Brian Prokop, OH) After discovering that the CBC NS goes Lévesque at 11 a.m. EST, cutting off MORNINGSIDE, I returned to a prior logged AM channel that had CBC NEWS. Thus, with my strategic location, I can enjoy CBC Radio 740 from Toronto. I chalk one up for my RF-2200! RADIO NOON is well stocked with hungering reports from rural Ontario on the agricultural well-being thereof. The second hour has featured a phone-in on the 'well-made' automobile and a three-pronged discussion (part argument) on the future of economic Ontario. The CBC is well-stocked with classical music, RSVP and MOSTLY MUSIC. The latter is fantastic for relaxing before retiring at night.

gh: Here are the MOSTLY MUSIC listings for the week of April 16-20; starts at 10:35 p.m. local; not carried on SW, but some Americans can get it on AM, e.g. 940, 740, 1550, 990, 540, 740, 1010, 690, etc. Mon 16: Vancouver Symphony Orchestra conducted by Uri Segal, Rudolf Firkusny, piano: Passacaglia, Op. 1, Webern; Piano Concerto, a, Schumann; Enigma Variations, Elgar. Tue 17: National Arts Centre Orchestra--Les Grand Concerts--conducted by Raffi Armenian; Walter Prystawski, violin: Hebrides Overture, Mendelssohn; Violin Concerto, Mozart; Symphony No. 88, G, Haydn; Pulcinella, Stravinsky. Wed 18: Alberta Chamber Orchestra conducted by Cenek Vrba: Brandenburg Concertos Nos. 2 & 5, Bach. Thu 19: CBC Vancouver Orchestra conducted by Pinchas Zukerman: Salzburg Sinfonia, D, K. 136; Serenade No. 10 Bb, K. 361, both by Mozart. Fri 20: The Little Sweep, Benjamin Britten, in a concert performance by the Hamilton Philharmonic, Boris Brott, conducting.

Eclectic Circus

Legendary Allan McFee Tops With Detroit Lady Truckers

Allan McFee is a broadcasting legend. After more than four decades in front of a CBC microphone, McFee has earned a deserved reputation as a maverick, a joker and above all, a consummate professional.

McFee delights audiences across the country as "ringmaster" of the popular Eclectic Circus, heard Saturdays on Stereo at 9:10 a.m. and weeknights after midnight on CBC Radio.

It's a musical merry-go-round – classical pop, folk and jazz, all mixed together with McFee's inimitable commentary that is the delight of his fans. He delights in poking fun at his own profession by sharing his "inside" knowledge of music with listeners (right off the record jacket). His send-ups of the highbrow style of announcing are hilarious and yet still informative. His sarcasm may be aimed at almost anything.

The show is faced with the odd chicken squawk or one-liners from soap operas. To all those listeners "out there in vacuum land" as McFee puts it, a date with "your delightful host Allan McFee" is not to be missed.

The show is done spontaneously with McFee intentionally not knowing what music will be played until shortly before air time. This allows him to react naturally, and sometimes hilariously, to each selection. Producer of the program is David Milligan.

McFee makes no secret of the fact that he dislikes hypocrisy, pomposity or assumed authority, and this has sometimes helped add to the long list of stunts and hi-jinks he is reported to have perpetrated.

Only recently he admitted to one event which occurred years ago when McFee was reading the radio news on a regular basis. The head of the news service wanted to know why he kept hearing strange popping sounds throughout every newscast. The sounds ceased after his enquiry. McFee now admits that he made the weird noises by rubbing his finger against his lips before turning each page of news copy!

Eclectic Circus is only the latest in a 42 year career of broadcast achievements for McFee interrupted only by his military service during the Second World War. He's well known for his 14 year association with Max Ferguson and the character of Captain Canada on The Gerussi Show. Today, in addition to Eclectic Circus, he can be heard delivering the satirical newscast on Sunday Morning, introducing TV's The National or providing the preamble to the Royal Canadian Air Farce.

He's in demand by CBC producers for his vocal versatility and has been nominated by his peers for an ACTRA Award four times – winning once with Max Ferguson in 1976. Most recently he was nominated by the Edmonton branch of ACTRA for best variety performance of the year in the CBC Radio special The Oldtime Ragtime Radio Revival.

According to McFee he still loves broadcasting. "I feel exactly the way I did when I began in the business – it's still great".

One recent letter from a listener particularly touched him. It came from a lady truck driver (honestly!) in Detroit, Michigan who listened to Eclectic Circus while working nights. She closed by saying "If there's any kind of petition supporting your show I would love to sign it twice".

Among lady truck drivers in Detroit, and a lot of other people, Allan McFee is number one.

Program Changes Set For Both Networks

In the listings beginning Sunday, April 1, listeners will notice some program changes on CBC Stereo and Radio.

Mostly Music is now extended to 85 minutes in length every weekday and will be heard at 11:35 a.m. on Stereo and from 10:35 p.m. to midnight on CBC Radio.

Prior to Mostly Music on CBC Radio at 10:20 p.m. there will a series of dramatic readings, appropriately entitled Storytime. Other weekday changes on Radio occur in the 8:04 p.m. time slot. On Monday, Conquest, a quiz program from Vancouver replaces Dr. Bundolo's Pandemonium. On Tuesdays, CBC Playhouse replaces Play It Again, Bob which moves to Wednesday. Yes, You're Wrong moves from Wednesday to Friday at 8:04 p.m., replacing Our Friends The Flickers. The popular Sussex Drive series continues Thursdays with a whole new slate of stories.

Monday, April 2 at 8:30 p.m. a new show, Radio Active, replaces Gold Rush which moves to 11:05 p.m. Sundays. Opera by Request returns for another season Saturday, April 21 at 2:05 p.m. when the Met finishes its 1978/79 schedule.

Some of the changes on Stereo include A Night at the Operetta, effective Wednesday, April 4 at 9:04 p.m.; the return of Signature on Saturdays at 7:05 p.m. beginning April 7; and a new time of 9:05 p.m. on Saturdays for International Concert.

Big Hockey Tournament Covered

There are a number of "firsts" planned for CBC Radio's special eight game coverage of the 1979 World Hockey Championships in the Soviet Union this month.

For the first time, the tournament will use a three game elimination round to determine two groups of teams – one competing for medals and one for consolation positions. Also for the first time, CBC's Moscow correspondent Dennis Baxter will bring his political expertise to bear as one of the commentators on a major international sports event.

Baxter will join regular commentators Fred Sgambati on play-by-play, Billy Harris as color commentator, and Gerry Fogarty with special reports during CBC Radio's coverage.

CBC Radio

The first game, between Canada, and the U.S., is scheduled to be heard live at 2 a.m. EST on the full CBC Radio Network Saturday, April 14. The second and third games, between Canada and Czechoslovakia and Canada and Finland respectively, will be heard Sunday, April 15 at 12:30 p.m. EST and Tuesday, April 17 at 9 a.m. EST.

Five more games from the second round will be heard in April, but until the first three qualifying games are played, it is not known which of these CBC will carry.

Stories at left, and RIB cover illustration, from CBC Radio Program Guides.

(Bob Scholl, Carlsbad NM) I think Radio Canada International is damn lucky to have you as a contributor. You are one of the main reasons why RCI is such a popular broadcaster.

CHINA (Oscar Hansson, R. Viking DX World Mar. 13) Advertising on Chinese radio and TV has now been permitted for foreign companies. The prices are very modest--for instance a 15 sec TV ad will cost $640 and a 60-second radio spot will cost $127. During the weekends the prices are 20% higher.

(Arthur S. Getzel, NY) It is unbelievable; China's moral standards are finally loosening up. The next step will be a TV program with a Chinese couple 'actually' kissing...

COSTA RICA (Chris Lobdell, MA, March SPEEDX) Here are the salient details on AQUÍ COSTA RICA, the program on Radio Reloj, 4832 & 6006 kHz: The schedule is 0700 GMT Sundays and 0300 GMT Tuesdays. The address is Apt. 2936, San José. A statement on the QSL says: "Please spread the word around regarding 'ACR'. Ours is a private, non-commercial program, based exclusively on goodwill."

C U B A (BBC Monitoring Service, March 8) Havana radio reported on March 3 that the Vice-President for Radio of the Cuban Institute of Radio and Television had given details of the plan to offer radio listeners a more varied selection of programmes. Beginning on March 5, Radio Rebelde programming will be more news-oriented, while that of Radio Progreso will have more entertainment programmes. Radio Liberación will be broadcasting cultural programmes, including the broadcasts of Radio Musical Nacional (Station CMBF). The programme changes will not take place abruptly, but the new concepts will be implemented as programmes become available.

E C U A D O R (WWDXC DX Magazine, Feb. via Konrad Nussbaum) From HCJB press report: Recently, the initial print on a new kind of publicity was completed. This is the first stage of a new approach to the non-Christian, with a view to encouraging the fascinating and sometimes difficult passtime of listening to SW broadcasts. The first part of this new approach is production of a loose-leaf folder in four colors, introducing SW listening. The folder gives tips on tuning and illustrates some popular SW radio receivers available today. A number of information sheets are being produced on many aspects of the work of HCJB, all written in a style acceptable to non-Christians.

F I N L A N D GUIDE TO F.I.R. PROGRAMS IN ENGLISH May 1979 onwards

HEAR IN FINLAND 1-79

RADIO FINLAND knows more about the North

Sunday Best 0800-1000 & 1300-1500	00 "This Finland" - features from the inside pages 20 " Spotlight" - a wide-ranging documentary series 40 "Pop Slot" - the top Finnish pop songs 50 "World of Radio" - for the broadcast enthusiast or "Land of 1000" - comedy and satire 00 "Air Mail" - a review of letters from listeners 10 " Nordic Notebook" - answers to listeners' questions 20 "Program Preview" - a look at the week ahead on FIR 25 Technical intermission 30 "Made in Finland" - Finnish industrial review or "Fresh Air" focussing on the outdoor scene 40 "Out and About" the different regions of Finland or "Stories of Our Time" - radio drama
Sun 1930gmt - Mon 1500	"Northern Report" Finnish and Nordic news stories "The Week in Sport" sports events from the past week "Voices of Finland" music
Mon 1930gmt - Tue 1500	"Northern Report" "Standpoint" news and commentary "Starting Finnish" lessons in Finnish by radio
Tue 1930gmt - Wed 1500	"Northern Report" "Air Mail" - a review of letters from listeners "Nordic Notebook" - answers to listeners' questions
Wed 1930gmt - Thu 1500	"Northern Report" "Spotlight" - a wide-ranging documentary series
Thu 1930gmt - Fri 1500	"Northern Report" "This Finland" - features from the inside pages
Fri 1930gmt - Sat 1500	"Northern Report" "Compass North" - Finnish and Nordic news stories
Sat 1930gmt - Sun 1500	"Made in Finland" - a review of Finnish industry or "Fresh Air" focussing on the outdoor scene "Out and About" - the different regions of Finland or "Stories of Our Time" - stories dramatised for radio

(Pat Humphreys, FIR) WORLD OF RADIO keeps its broadcast dates and subjects previously announced in March RIB, but moves to 0850 & 1350 GMT, to avoid the clash with ORF's SW PANORAMA. Alternating with WOR, the return of LAND OF 1000... Another new spot in SUNDAY BEST is POP SLOT, featuring the top Finnish pop songs each week. AIR MAIL cut back to 10 minutes, and now part of the SB line-up. AIR MAIL also repeated Tue-Wed. SB thus becomes a much more tightly structured program, to make more efficient use of broadcast time available.

What is all this fuss about Finnish International Radio? I even read recently in one magazine of the exact date when we 'changed our name'. But we haven't announced the change because there hasn't been one. We continue to use the name Radio Finland at the start of every broadcast--it's shorter and clearer than Finnish International Radio. But there are two reasons why some of our publications use "Finnish International Radio" or the initials FIR:

1) Radio Finland is often used to refer to the Finnish Broadcasting Company, because most foreigners find Yleisradio unpronounceable. The title Finnish International Radio refers only to the section of Yleisradio that produces external broadcasts.

2) We didn't like the way that some publications abbreviated our name as "RF". Although France is really RFI, obviously most people think of France when they see the letters "RF". We wanted our own distinctive initials that would make people think instantly of us. I think that FIR fills the bill. After all, who could see FIR and not think of forests!

But this is really making a mountain out of a molehill. Which is why we haven't wasted time with publicity handouts. Our business is with radio programming, not fanfares. And the shortwave programs of Radio Finland are going to be just the same as those of FIR, since we are Radio Finland, FIR.

gh: That's fine, but R. Finland/FIR is still squarely to blame for any confusion that has arisen, because it did not explain, however succinctly, the distinction. Looking at the printed schedule of specific programs one would never know that the station still calls itself "Radio Finland" on the air. As for "RF" signifying France, it never has for me; radio-frequency, maybe. DX editors pressed for space often make up such abbrs. as "RF", which tho unofficial, when taken in context under Finland, are unambiguous. By the way, about half the times I've heard or seen FIR referred to it has come out as "Finnish Radio International". I myself have been misquoted this way more than once. The Swiss influence is fir-reaching!

Here is whoever-they-are's feature schedule for the remainder of April:

13 - 14	Compass North ...	Nordic news review (AM Starting Finnish No.1)
14 - 15	Air Mail	Listeners' letters reviewed (AM - FIR + 7)
	Nordic Notebook	Answers to your questions on the supernatural
15	Sunday Best	"This Finland" from 10th, "Voices of Finland" from 12th, "Fresh Air" from 2nd, "Sunday Review" of the week's Nordic news, and an introduction to the Finnish language from 9th .
15 - 16	Sports Report	A review of the past week's events
	Focus	Part I of a report on the friends and contemporaries of Sibelius in Britain.
16 - 17	Fresh Air	The outdoor scene . Plus Starting Finnish No2
17 - 18	This Finland.....	including a look at a Finnish Easter
18 - 19	Spotlight.....	A documentary on the Finnish legal system
19 - 20	Voices of Finland..	The music of Toivo Kärki (AM - Fresh Air)
20 - 21	Compass North ...	Nordic news review (AM - Starting Finnish 2)
21 - 22	Air Mail	Listeners' letters reviewed (AM - FIR + 7)
	Nordic Notebook...	Answers to your questions about the final act of the Helsinki Conference on Security and Cooperation in Europe, August 1975

22 Sunday Best....."This Finland" from 17th, "Focus" from 15th, "On the Town" from 8th, "Sunday Review" and "World of Radio" on shortwave broadcasting.

22 - 23 Sports Report.....A review of the past week's events
Focus .....Sibelius and Britain, part 2. (see H F)

23 - 24 On the Town ....On the cultural scene. Plus Starting Finnish 3

24 - 25 This Finland..... Stories from the inside pages of Finnish society.

25 - 26 Spotlight.....A documentary on the position of workers in Finland's leading industries.

26 - 27 Stories of Our Time - "Love" by Eila Pennanen (see H F)
AM On the Town..... A report on the capital's cultural scene

27 - 28 Compass North... Nordic news review. (AM - Starting Finnish 3)

28 - 29 Air Mail.....Listeners' letters reviewed (AM - FIR + 7)
Nordic Notebook...Answers to questions about foreigners in Finland.

(Richard N. Allen, Billings OK) I am tired of the trend of broadcasting organisations adopting new and longer names, such as Radio Canada International, Swiss Radio International, Radio France International, Finnish International Radio, etc. I personally prefer neat short station identifications such as Radio Canada, SBC, Radio France, Radio Finland, etc. Isn't the word "international" a bit redundant? I consider 30 minutes to be a perfect length for broadcasts from most shortwave stations. Of course there are exceptions, and much depends on the individual listener's personal preference.

(Brian Prokop, OH) On AIR MAIL, Feb. 11, they said they received letters from Canada, Europe and Australia; more than usual from India and only a few from Africa. They can't beam directly to Japan because of a blocking apartment building in Pori. Of their 10,000 total letters in 1978, these were the percentages: Japan 19%, Britain 15%, West Germany 15%, U.S. 14%.

F R A N C E (Tom Blossom, OH) RFI's PARIS CALLING AFRICA has changed and limited its format for the duration of a strike by some personnel, according to a March 12 broadcast.

G E R M A N Y W E S T (James Olson, CA, SPEEDX) Finally, Deutsche Welle has brought back a mailbag show to North America. Entitled NORTH AMERICAN MAILBOX, the first show was aired Feb. 11 and it will continue every two weeks if it gets support from listeners.

gh: Feb. 11 was a Sunday; now did he mean by GMT or by North American time?

(Andrea Stella, WDXC Contact, March) The Asian Service of DW is usually better than the African service. The latter seems to consist of one programme, almost: ON THE SCENE. I heard one of the Asian Service programmes, MUSIC FROM GERMANY, which dealt with child prodigies. It was fantastic. Really heavenly music. The trouble is that it's every other week. Another programme, KALEIDOSCOPE, might have been OK insofar as content, but the presentation was absolutely appalling. The two announcers were supposed to be having a conversation, but it was obvious they were reading. Weak jokes, hesitation and so on. I'd stay away from that.

gh: This program technique often shows up on their transcription service offerings in the U.S.

(Brian Prokop, OH) According to UNTER UNS GESAGT, this was DW's German service letter count for 1978 (excluding Europe): 1. USA 2500+ 2. Namibia/SW Afrika 2500- 3. Brazil 2200. 4. South Africa 2000. 5. Israel 1500. 6. Argentina 1250. 7. Australia 1000. 8. Canada 900. 9. Uruguay 670. 10 (missed) 11. Mexico 500. Others: Costa Rica 200; Dominican Republic 127; Indonesia 150, the most from an Asian country; China 38. Total, 158 countries. Also, 350 visitors visited the Köln Funkhaus in 1978.

gh: The past couple of months I've been listing in English, Deutsche Welle's musical programs in its German service. Not one comment has been received from RIB readers. Is anyone making use of this information, or am I wasting all this time and trouble in compiling and translating?

G R E N A D A (Arthur S. Getzel, NY) On March 21 at 0100 GMT on 15105 kHz I tuned in the voice of Herbert W. Armstrong. I said to myslef, what is he doing on this frequency? At first I thought WINB changed frequencies. I was wrong; they were still on 15145. However at 0111, Mr. Armstrong's sermon abruptly ended and I heard this: "This is Radio Free Grenada, the Voice of Revolution." What followed was speeches from, I guess, people of the new revolutionary government. One speech was most interesting. A guy with a West Indies accent told his audience that there would now be 'freedom'. There would be no more rent, no more money, and no more hate. He said there would be no more killing of 'people'. I guess it was still all right to kill members of the former regime. Lasted till well past 0300. Well, here is another "Voice of Revolution" At least it's in English, but I wish these revolutionaries would be a little more original when it comes to renaming stations!!!

gh: I've been listening to Radio Free Grenada quite a lot for the novelty of it. They have added some new frequencies and extended transmission time. RFG seems to have been rather cagey in its new schedule insofar as avoiding interference. 15105 is on at 1945-2110 and 0115-0230 GMT; 15045 (probably generated from three times its old 5015 frequency) at 1200-1430 and 2110-2245; and 15370 --a frequency last used by the old Windward Islands Broadcasting Service in 1961--at 2315-0100. According to press reports, Brother Morris Bishop used the radio station as his revolutionary headquarters, and he has appeared frequently for extensive interviews. And to think most of us were unaware of what a terrible dictator Gairy had been!! Ten new 'peoples laws' comprising the "Declaration of the Grenada Revolution" were frequently broadcast, some saying previous laws would be maintained, others imposing a new leftist outlook. All this was mixed in with the usual programming, including BBC news relays, THE WORLD TOMORROW, as Arthur mentioned, nightly bingo calls at 2355, calypso and other Caribbean music; local 'news' showing really what a 'small town' Grenada is, such as announcements urging people to attend meetings. From their sign off at 0230 you would think RFG is a missionary station. The morning transmission is irregular, and QRM from Peking seems worst at that time. Once they were relaying AFRTS news at 1300, i.e. AP, UPI, NBC!--not CBC news as in WRTVH. Signals can be quite good here, despite the presumed transmitter power of only 5 kW. If you still haven't been able to hear this yourself, I've included a tape of their ID in my April North American DX Report on Radio Nederland's DX Juke Box, April 19.

G U A M (Mark Giorgi, Massena NY) Trans World Radio has outdone itself! Their latest flyer asks for money to beef up coverage of mainland China. TWR believes that US recognition is part of "God's great plan to open the doors of salvation to over 900 million souls for whom Christ died." They 'must' get an additional transmitter to "reach the hungry hearts in China who have been denied Bible truth for so long." TWR solicits donations of from $10 to $1000 for their new project. They promise a "beautiful leather Bible" to all who become "Co-laborers for China." I returned the enclosed card (with no money, of course; perhaps I should have charged them for disenchantment damages). I asked that my name be removed from their mailing list (again) before their literature makes me vomit. I addressed it to "Trans World Cultural Imperialism". That was my 'contribution' --to the opposition of propaganda.

G U I N E A (Kenneth Clark, Knoxville TN) If you dig the tunes of Africa, check out R. Nationale Guinea on 15310 kHz between 1700-2300 GMT, the best times for reception. I've listened to many African stations, but I rate Guinea's music as the best played on African SW stations in terms of quality and listening pleasure. The music played is usually Guinean tunes that can really relax you enough to put you to sleep (I've had this done to me several times!). Less entertaining, but just as interesting, are political talks dealing with their "people's revolution". Though at times the speeches sound like Moscow, it does give some insight on life in Guinea. If you get lucky (?), you might pick up Guinea's occasional broadcast in English at 1830-1900 GMT.

G U Y A N A (Syd Osterman, Toronto Ont.) Listening to 'Action Radio" is an interesting experience. They broadcast mainly in English but at times you may hear Hindi talk and music. Many of the language expressions are holdovers from the former British association, e.g. "hire purchase buying", which is a form of credit payment. The following gem was heard on a recent news bulletin: "Members and supervisors of drivers of public transportation have been called onto the pavement for allowing Italian drivers to use embassy vehicles on the country's roads." Which, translated, means they 'went on wtrike'. Last year I noted numerous ads for local businesses and airlines, etc. This year, so far, only public service announcements have been heard, such as the one for the National Registration Plan, for which "information is confidential and used only for official purposes". I wonder if GBS has become non-commercial? There is no need to get excited

about a new frequency when you hear, moos, cock crows, and other farmyard noises--it's merely the introduction to the GBS FARM PROGRAM! Not to be reported as Botswana on the move! I cannot hear Action Radio on 3290 kHz, which may be off the air. However, 5950 kHz provides good reception in Toronto around 0800-0930. News bulletin at 0900. Try GBS for interesting listening.

H A I T I (Victor C. Jaar, Charlesbourg PQ) The Current Haitian Broadcasting Scene.

Several years ago, most stations in Port-au-Prince dropped SW in favor of higher power (by Haitian standards) on MW, in most cases up to 10 kW. Now the trend is towards FM. WRTH 79 does not reflect the actual FM picture in Haiti. The major Port-au-Prince stations have an FM outlet, even stereo in a couple of cases. Although not a reference in itself, it is interesting to note that the following Port-au-Prince stations are the only ones listed today in the local Telephone Book: R. Caraïbes, R. Carillon, R. Haiti-Inter, R. Lumière, R. Métropole, R. Nationale, R. Nouveau-Monde, R. Port-au-Prince, R. 4VBM. The last is R. MBC, formerly listed as 4VGM.

The following stations listed in WRTH 79 are believed to be silent: R. Cacique, R. Pétion-Ville, R. Soleil, R. Progrès, La Voix du Peuple.

R. Pétion-Ville is apparently a favorite of the people at WRTH, as it surfaces from time to time in their listings; it was already silent when I first arrived in Haiti in 1961 and most likely even during my former short visits in the late 50s! I have not yet heard about R. Soleil, a new listing. R. Citadelle is obviously located at Cap-Haitien, and not at Port-au-Prince as in the WRTH. The only other Haitian station recently heard on SW, i.e. 4VEH, also broadcasts from Cap-Haïtien in northern Haiti, not far from the Dominican border.

During a recent visit to Haiti, I went to see the people at 4VRD R. Nationale in their new building in downtown Port-au-Prince. As I had believed since RN was first reported on 6156, they told me they do not operate on SW. R. Citadelle does relay RN at 1100 and apparently at 0400 as well (RN relaying has also been reported earlier than 1100). RN is still using 1080 MW plus two FM outlets, one of them stereo. SW is still being planned for the future. No exciting developments in the SW area are likely in the near future. It took RN several years to replace La Voix de la Révolution Duvaliériste on MW after a very long silence. SW operation on 5975 and 9545 has been planned for several years as well, but even test SW broadcasts are yet to come. R. Nationale currently broadcasts at 1000-0500 on 1080 kHz with 10 kW; 102 MHz stereo; and a new mono on 105.1 MHz.

Other plans include a TV station, "Television Nationale" - which operated once last year relaying the World Soccer Championships via satellite. Regular broadcasts are yet to come. The TV studios will be housed in a nice building, already built and located at Delmas, on the Port-au-Prince to Pétion-Ville road.

gh: On the way to the Dominican Republic, I noted a surprising amount of FM activity in the Haitian area, but time was so short that I couldn't be sure which frequencies were from the D.R., Jamaica, or Cuba instead; frequencies are approximate, from my ICF-5900W. On the ground in P-a-P 88.3 parallel to 88.9; 92.1; 98.0; 99.1--R. Métropole with an English ID "playing your favorite music 24 hours", 100.1, 102.1-strong, 105.3, 108.0. Aloft, 92.3 (92.1?) was relayed on 94.3, and 99.1 on 98.9, so there must be a number of FM stations in Haiti outside Port-au-Prince. I was unable to monitor much in the 100-103.5 MHz area due to interference in the plane. 6156 kHz was the strongest 49m signal audible throughout the day in the Dominican Republic.

H U N G A R Y (gh, from Budapest International) R. Budapest has added a 'news-that-never-makes-the-top-of-the-page' program, FROM THE FOOT OF THE COLUMN, Fridays in the 2100 broadcast, and GMT Saturdays at 0200, 0300 and 1030. On Apr. 15 at 1030 & 2100, Apr. 16 at 0300, 1030, 1430, TREBLE ON A TOPIC covers Hungarian Easter Parades; and on Apr. 22-23 at the same times, BACKGROUNDS is "Liszt Embarrassed"--the story of how Bartók and Kodály showed what had been taken for Hungarian folk songs were the creations of upper-class amateurs composing in the gypsy style. COUNTRY AND EASTERN MUSIC is scheduled Apr. 17 at 2100, and presumably Apr. 18 at 0200, 0300, 1030, 1200, 1430 and at the same times on Apr. 24-25, YEAR OF THE CHILD GALA CONCERT.

I N D I A (IDXCI DX Digest) Some AIR April hilites: On the 18th at 1030, 1400, 1820, 2020, and the 19th at 2350, a short feature on the National Physical Laboratory; 20th at 1030, 1425, 1920, 2115 and 21st at 2340, English periodicals in India.

gh: I suspect the 19th & 21st refer to IST dates, actually still 18th & 20th by GMT. Maybe not.

I R A N (Arthur S. Getzel, NY) I too always wondered where the term "Farsi" came from. I was always under the impression that the language of Iran was Persian. After all, that was the origi-

nal name of Iran. Well, anyway, Iran has come a long way from Cyrus the Great!

(Tom Blossom, OH) R. Australia news Mar. 13 reported that the head of the National Iranian Radio & Television was one of five executed by a firing squad, for supporting the Shah.

I R A Q (Kenneth Clark, TN) Here's some programs heard on R. Baghdad. Times are 2130 on 9745 and 0300 on 11925. All days have the news, music, a political program and except on Saturdays, ARABIC BY RADIO. In addition, Saturdays, QUESTIONS & ANSWERS or STUDENTS & YOUTH. Sundays, VARIETIES. Mondays, ARAB AFFAIRS IN THE WORLD PRESS. Tuesdays, IRAQ TODAY or MESOPOTAMIA, a history program. Wednesdays, CULTURAL PROGRAM. Thursdays, VOICE OF PALESTINE. Fridays, POST BAG CORNER.

J A P A N (via Minoru Noguchi, New Far Eastern DX Review, March 2)

FAR EAST NETWORK RADIO PROGRAM SCHEDULE

21 Jan - 21 Apr 1979

(All times - JST)

Sunday		Monday - Friday		Saturday	
0005	SIGN ON/EAST OF MIDNIGHT	0005	SIGN ON/EAST OF MIDNIGHT	0005	SIGN ON/EAST OF MIDNIGHT
0105	American Country Countdown	0205	Mary Turner	0205	Tom Campbell's Playback
0405	American Top 40	0305	Johnnie Darin	0405	Humble Harve
0705	Amen Corner	0330	American Disco	0605	SATURDAY AM SHOW
0805	WEEKEND SHOW	0405	Jerry Bishop	0700	NEWS/SPORTS/PAUL HARVEY
1005	Carmen Dragon	0505	Gene Price	0730	East of Eden
1105	LOCAL RELIGIOUS SERVICE or	0605	LOCAL SHOW	0805	HITMAKERS
		0655	MORNING MEDITATIONS	0905	American Country Countdown
1105	Master Control	0700	NEWS/SPORTS/PAUL HARVEY	1200	NEWS/SPORTS
1130	Protestant Hour	0730	LOCAL SHOW	1230	Love on the Rock
1200	NEWS/SPORTS	0905	Golden Days of Radio	1305	American Top 40
1215	Stateside Sports or	0930	Jim Pewter	1605	COMING THROUGH THE DOOR
		0955	Earth News	1800	NEWS/SPORTS
1215	Serenade in Blue	1005	Charlie Tuna	1830	Whistler
1230	Celebration	1105	LOCAL SHOW	1905	Jazz Album Countdown
1305	Humble Harve	1200	NEWS/SPORTS/ARMED FORCES DIGEST	2105	Big Band Countdown
1505	And All That Jazz	1230	INFORMATION & EDUCATION	2205	Dick Clark's Music Machine
1605	TOKYO CALLING	1305	Roland Bynum	2305	SIDETRACK
1800	NEWS/SPORTS	1405	Mary Helen Barro		
1830	Salt Lake Tabernacle Choir	1505	Harry Newman		
1855	MORLEY SAFER'S JOURNAL	1605	LOCAL SHOW		
1905	LITE SIDE	1800	NEWS/SPORTS		
2005	WINDJAMMER	1830	OPINION		
2105	King Biscuit Flower Hour	1905	Roger Carroll		
2205	Tom Campbell's Playback	2005	Wolfman Jack		
		2105	Don Tracy		
		2205	Gene Price		
		2305	Pete Smith		

3910 & 6155 kHz

All times are JST. Substract 9 hours for GMT.

FEN produced programs appear in capital letters.

News on the hour...24 hours a day.

Subject, to change without notice.

FAR EAST NETWORK

AMERICAN FORCES RADIO & TELEVISION SERVICE

(Radio Japan News, via Charley Hoffman, PA) JAPAN TRAVELOGUE and CHILDREN IN FOUR SEASONS will disappear from TOKYO REPORT at the end of March. Two new serial programs will be introduced starting Monday April 2: THROUGH JAPANESE EYES--some particular topic will be set for discussion, and Japanese listeners to NHK's domestic broadcasts are invited through its nationwide networks to send in their views. All the collected opinions will be edited and introduced in this new serial program. There will be a brief explanation and comment on how common or how divided these opinions are, together with the background to such similarities or differences. This will be a very interesting program for overseas listeners who wish to know the trends of public opinion in Japan. CHILDREN SPEAK OUT is broadcast to coincide with the International Year of the Child, and will present Japanese children's thoughts and activities through essays written by Japanese youth. These two new programs will be presented in all languages currently broadcasting TOKYO REPORT. Some highlights for the remainder of April: ONE IN A HUNDRED MILLION, Apr. 16, A schoolmaster, Mr. Takayuki Ando; Apr. 23, Japanese Folksongs with Miss Akiko Kanazawa. JAPAN TODAY, Apr. 18, heated sales competition in cosmetic industry; Apr. 25, Women Still Bound--from the white paper issued by Tokyo Metropolitan Government's Women's Consultation Center. INDUSTRIAL SCENE, Apr. 19, New Still Cameras; Apr. 26, Freeze-dried Foods.

(Richard N. Allen, OK) If conditions on 10 meters are presently so good between the USA and Japan at 2100-0000 GMT, why does Radio Japan continue to use the 19 and 16-m bands for their 2345 -0045 broadcast? Many of the Japanese amateur stations heard on 15 and 10 meters are stronger in signal strength than Radio Japan with all their kilowatts.

gh: A very good lesson. Radio Japan is not the only station which hasn't learned it!

K O R E A N O R T H (Bob Underdown, AR) Do people actually listen to Radio Pyongyang? They've got my vote for the world's dullest station. Who else can take a short letter from some obscure African political group and turn it into a 25-35 minute newscast!

K U W A I T (Edwin Southwell, UK, WDXC CONTACT Broadcasting Review) R. Kuwait have brought back the programme titled OUR BELOVED HOMELAND on Saturdays at 1800 GMT, usually lasting about thirty minutes. It's all about Kuwait with visits to different parts of the country. I think it is rubbish, and very childish in presentation. I'm not sure what sort of audience it is aimed at. Neither R. Oman nor R. Kuwait have much in the way of intellectually stimulating programmes. Kuwait had a program recently on what seemed to be the soil and geological formations of Kuwait. Even for a geologist I think it would have been a turn-off.

M A L T A (Kenneth Clark, TN) Xandir Malta's weekly program, MALTA CALLING, Saturdays at 0700 on 9670 kHz, presents what's happening in Malta with features on Maltese culture, scenery, and news. Worth listening to if one wants to hear some info about Malta, but it is hard to put up with because of heavy interference by Australia.

M E X I C O (Bob Underdown, AR) Here's a tip for logging mediumwave outlets in Mexico. From around 0350 to 0512* GMT Mondays most Mexicans on MW and 49m SW carry LA HORA NACIONAL. I've logged your R. Educación on 6185 Mar. 26 carrying it as well as an outlet on 5985 and no less than 16 MW outlets including XERF-1570, XEG-1050 and XEW-900.

gh: Without a doubt the ONLY program of any worth on XERF & XEG. 5985 is of course R. México, whose full schedule appears on the next page, as supplied by Dan Prisco, PA.

N E T H E R L A N D S (Brian Prokop, OH) What's with the mass exodus from Radio Nederland? Now it's Mr. Speekman! Tis a shame...

(Simon Hicks, WDXC Contact) Recently somebody, apparently in all seriousness, addressed Dick Speekman as "DX Speekman". It may start a new craze!

(Louis Goldstein, MA) Am looking forward to hearing RIB of the Air on DX JUKEBOX this Friday UTC. Though signal is on two freqs at 9:30 EST beamed to Eastern North America, lots of co-channel interference. Hate that music. Runs about 19 min without and sounds much better.

gh: Yes, RN ought to move up several meter bands to clear frequencies for this transmission. You might try 1430 on 21480, or 2030 on 21640, 17810, 15220, 11740 and 11730 when reception can often be better though not intended for North America! The correlation between liking rock music and interest in DXing has never been proven, but DX JUKE BOX keeps doing it on the assumption that an apparently successful combination shouldn't be tampered with.

N E W Z E A L A N D (Barry Hartley, Auckland NZ) The SW service of RNZ once again has some separate programming, the first since the brief suspension of SWBC three years ago and the subsequent full-time relaying of the National Programme. This is a one-hour session of news and music requests in English and several Pacific Islands' languages at 2300-2400 GMT Sundays to Thurs days (Mondays to Fridays in NZ) on 15345 and 17770. These programmes are primarily intended for re-broadcast by some South Pacific stations and originate here in Auckland at the RNZ Maori and Pacific Unit "Te Reo O Aotearoa". The first 15 minutes are news in English; then follows news in various Pacific languages, and finally some music of the Pacific. On Fridays only a 15-min English news bulletin is broadcast 2300-2315 GMT. There is no bulletin on Saturdays.

N I C A R A G U A (Tim Hendel, Miami FL) The clandestine Radio Sandino I heard one night giving a detailed lesson on how to clean, load, and fire an automatic rifle. After the lesson they said something like "And now, comrades, that you have learned this lesson, go out and kill as many Somozans as you can get to for the glory of the revolution." For those who understand Spanish they should check it out, for some spicy raw first-hand radio.

gh: I've heard it too at times with surprisingly strong signals on 7587-7588 kHz; sometimes there is a lot of utility QRM. Check around 2330 and 0430 GMT. Per BBCMS they planned to broadcast continuously all evening with 12 times the power. Keep in mind that Nicaragua is temporarily on DST (EST/CDT) for energy conservation. Sounds a lot like RHC, playing some of the same music. On March 31 at 0449 I heard R. Sandino with a brief lesson on "la bomba Molotov". Sub-ID is "Voz de la Liberación de Nicaragua".

Though undated, this schedule appears to be recent, since it shows two recently added frequencies on the 19 and 16 meter bands.

XERMX RADIO MEXICO INTERNACIONAL

BOLETIN DE PROGRAMACION

HCM	GMT		D	L	M	M	J	V	S
15:55	21:55	PROGRAMACION DEL DIA	o	o	o	o	o	o	o
16:00	22:00	MONITORA INTERNACIONAL	o	o	o	o	o	o	o
16:30	22:30	PANORAMICA DE MEXICO	o						
16:30	22:30	NOTAS Y CONTRANOTAS		o	o	o	o	o	
16:30	22:30	LA SEMANA DE BELLAS ARTES							o
17:10	23:10	MARIACHI	o						
17:10	23:10	NOTICIAS Y CANTOS DE CHILE		o	o	o	o	o	
17:10	23:10	MOVIOLA							o
17:25	23:25	NOTI-DEPORTES DOMINICAL	o						
17:25	23:25	LOS CAMINOS DE LA MUSICA		o		o			
17:25	23:25	BARRA MUSICAL			o				o
17:25	23:25	RUTAS DE MEXICO					o		
17:25	23:25	EL ARTE VIRREINAL MEXICANO						o	
17:35	23:35	FABULARIO			o			o	
17:40	23:40	BARRA MUSICAL		o		o	o	o	
17:45	23:45	EL MUNDO DE LOS ESPECTACULOS		o	o	o	o	o	o
17:50	23:50	ENTRE LA PALABRA Y EL CANTO	o						
18:00	00:00	EL JAZZ, LOS JAZZISTAS Y USTED		o	o	o	o	o	
18:00	00:00	LATINOAMERICA Y SU MUSICA							o
18:10	00:10	COMENTARIOS DE RADIO Y TV	o						
18:30	00:30	MOVIOLA		o	o		o	o	
18:30	00:30	NOTI-DEPORTES				o			
18:35	00:35	LAS PALABRAS DICEN							o
18:40	00:40	PAISAJE, PALABRA Y CANTO							o
18:45	00:45	LAS PALABRAS DICEN		o	o		o	o	
18:50	00:50	CONCIERTO DOMINICAL	o						
18:50	00:50	NOTI-DEPORTES		o	o		o	o	
18:50	00:50	RECITAL DE HOY				o			
19:10	01:10	RECITAL DE HOY	o	o	o		o	o	o
19:20	01:20	LA HORA DE MEXICO				o			
19:40	01:40	BARRA MUSICAL		o	o		o	o	o
19:50	01:50	SALAS DE MUSEOS	o						
19:50	01:50	MEXICO ARQUEOLOGICO		o					
19:50	01:50	TRADICIONES MEXICANAS			o				
19:50	01:50	AMERICA MESTIZA					o		
19:50	01:50	ENTRE LA PALABRA Y EL CANTO						o	
19:50	01:50	UN DIA EN LA CIUDAD							o
20:05	02:05	CREACION, FORMA Y COLOR	o						
20:20	02:20	LA CANCION MEXICANA	o	o	o	o	o	o	o
20:50	02:50	BARRA MUSICAL	o	o	o	o	o	o	o
21:00	03:00	RADIO CORREO DEL AIRE	o	o	o	o	o	o	o
21:55	03:55	BARRA MUSICAL	o	o	o	o	o	o	o
22:00	04:00	LA HORA DE MEXICO	o						
22:00	04:00	SIETE DIAS		o	o	o	o	o	o
23:00	05:00	SIETE DIAS	o						
23:05	05:05	DESPEDIDA DE LA TRANSMISION		o	o	o	o	o	o
00:05	06:05	DESPEDIDA DE LA TRANSMISION	o						

5,985 kHz/banda 50m 9,705 kHz/banda 31m

11,770 kHz/banda 25m

15,430 kHz/banda 19m 17,765 kHz/banda 16m

N I G E R I A (Kenneth Clark, TN) Voice of Nigeria has a good program on African affairs called AFRICA THIS WEEK on Sundays at 0600 GMT on 15180, 7255 and 11770 kHz. The show deals with the top stories in Africa with VON's own comment--usually denouncing South Africa. Still, it's a top-notch program. Give it a try if you are interested in the Afro scene.

P O R T U G A L (via Jack Lattemann, WA, SPEEDX) Radio Portugal features the following programs in English: Monday, TOURISM. Tuesday, OUR CHOICE OF MUSIC. Wednesday, ART & CULTURE or CURRENT AFFAIRS. Thursday, TOURISM. Friday, LISTENERS MAILBAG and DX PROGRAM (alternates with PHILATELY and HISTORY). Saturday, PRESS REVIEW. Sunday, SUMMARY OF MAIN EVENTS OF THE PAST WEEK.

S I E R R A L E O N E (Bob Scholl, NM) One unique operation has to be the Sierra Leone Broadcasting Service, which gives the obituaries every evening. I like that touch of grace. Why, who knows what the CBS Mystery Theatre could do with that if they ever found themselves running short of ideas? gh: 5980 kHz.

S O U T H A F R I C A (gh) That Springbok Radio schedule in last month's RIB is now a collector's item (if it wasn't already), since the SABC dropped Springbok from SW at the end of March--so write off 4810 and 15285 kHz. Reason given was that it's so widely available on FM that SW is no longer needed. Actually, the SW broadcasts were designated for the NW Cape and SW Africa. Perhaps there is a diminishing interest in South African local broadcasts in Namibia? Of course this also has the effect of increasing Radio RSA's dominance of the SW scene from South Africa--a little less opportunity for outsiders to monitor domestic radio instead of the made-to-order external broadcasts the government would prefer them to listen to. How much longer will it be before the SABC English service and Radio Five are also taken off shortwave?

(BBC Monitoring Service, Feb. 15)

PORTUGAL Radiodifusao Portuguesa broadcast on 7th February a report on proceedings in the Assembly of the Republic, during which the Minister of Social Communication replied to questions about Radiodifusao Portuguesa (RDP). He stated that RDP found itself in an economic and financial crisis in view of the present administration's heavy commitments. RDP has been obliged to dispense with the services of about 150 employees and to take a decision stipulating that RDP's Third and Fourth commercial radio programmes should operate under a unified and independent management, making use of the facilities of the former Radio Clube Portugues, while the First and Second Programmes would be housed in the building of the former Emissora Nacional.

An RDP spokesman stated that the purpose of the service was to broadcast programmes, not to go into other ventures, such as selling gramophone records. The spokesman also suggested that RDP might be freed of the burden of its orchestras and that its external service on shortwaves, which was specially directed to emigrants, might be handed over to a government department.

Radiodifusao Portuguesa reported on 6th and 7th February that the Independent Radio and Television company, RTI, (cf. WBI Nos. 16 and 18 1978) was to start a nationwide fund-raising campaign. The company planned to set up radio and television stations but had met legal difficulties in regard to television broadcasting. Private ownership of such stations was prohibited by the Constitution but RTI officials contended that their company was a co-operative society and therefore permissible under the Constitution. RTI, according to its chairman, was interested in the Associated Broadcasting Stations of Lisbon (Emissores Associados de Lisboa) from whom it could at least secure airtime. However, the company stated that it had the necessary resources for the supply and installation of television equipment and, as far as radio was concerned, it had the goodwill of the management of Radio Renascenca. The RTI chairman added that the company would be holding talks with the regional governments of the Azores and Madeira about radio broadcasts in these regions. The company did not want any state funds but just a licence to operate. If all obstacles were removed RTI was in a position to have a colour television station on the air within three months.

(Scott McClellan, Battle Creek MI) Concerning Radio RSA's SING IN 79 program, I was the one who played the bagpipes on the air. My mother's name is Molly, not Mary. Just a minor detail. I'm glad you thought my pipe playing was the highlight of the show. My friends don't believe me when I tell them I've been heard around the world! (I don't quite believe it myself.)

A VISIT TO RADIO RSA (Roger N. Peterson, CT.) - While in South Africa last month, my wife and I spent a wonderful day with the gracious people of Radio RSA. Pieter Martins, current host on their DX Corner program, picked us up at our hotel in Johannesburg early in the morning and drove us out to the 40 acre site of the South African Broadcasting Corporation. This is an ultra-modern complex that houses not only the External Service but also the TV, F M and other broadcasting facilities for the Country. One of the most striking buildings is a 55-story tower that houses the FM Radio antenna. Pieter took us up to the observation deck at the top where we got a spectacular view of the city of Johannesburg.

Pieter then took us over to the building which houses the studios of the short wave broadcasting. First we met with Arthur Hanna who heads up the English Section of Radio RSA. You would recognize Arthur's voice the minute you met him if you ever listen to Radio RSA. He MC's a good many of the programs we hear in the U.S. He is a very personable guy and proved to be a most gracious host. He escorted us around the studios where we met so many people that there was no way I could remember their names. Incidentally, there are a good portion of black people who work in the studios. They are not doing menial tasks but are employed as producers, disk jockeys and announcers.

One person I met, however, was June Palmer who many of you will know as an announcer on Radio RSA. June is a tall, willowy blond who could easily be a model on New York's Madison Avenue. Arthur asked us if we would consent to an interview with June and we agreed. It was primarily concerned with our experiences in traveling around the Country, including two Safari trips. Following this we were taken to lunch at the Executive Dining Room and then driven out to see the new 500 kw transmitters which are located some 65 km outside of Johannesburg. This was a very impressive facility and I was very much impressed with the high technolgy that goes with this operation and the huge amount of power it takes to run these machines.

Some other observations : In regards to the New Year's Eve broadcast last Jan. 1, Arthur Hanna said that they received a total of 80 phone calls of which only 50 were put on the air due to the time restrictions. None of these calls were "screened" and not one was unfavorable. Arthur stated that they fully expected some calls that were not favorable and that their plan was simply to cut them off on the basis that New Year's Eve was not the time for politics. However, they would have been on the air for a minute or so. Next year, Arthur said, they would hope to install a switchboard in the studio to handle more calls.

Those of you who have tuned into the Springbok Radio (South Africa's commercial AM station) have, by the time you read this, done so for the last time. Their shortwave broadcasts will come to an end sometime in April as FM is now able to reach practically all of South Africa. Radio 5, however, still broadcasts on the shortwave bands.

Finally, my impressions of South Africa were very good. The country is beautiful - much of it like our far west. The people are very much like us - friendly, lots of drive, etc. The average American would be more at home in South Africa than he would be in Canada. I found the situation a good deal different than many of our libral newspapermen paint it. If it is a "police state", i didn't see that many policemen. The blacks that I saw in the cities were well dressed, many had responsible jobs, drove cars and lived in houses which many of our residents of Harlem and other areas would envy. The blacks that I saw in the country seemed to be far better off than our American Indians that I have seen in reservations in the West.

A day after we returned to the U.S., I tuned in Radio RSA at 8 AM(EST) and listened to our interview with June Palmer - as per schedule so we would be able to tape it, live. It was a fine ending to a memorable vacation and a good deal of thanks to the people at Radio RSA who entertained us so royally.

S P A I N (Jan Collins, Portland OR) In response to a question in RIB-25, the Spanish Foreign Radio presents Spanish lessons in English broadcasts at 0055 & 0605 GMT on Tuesday - Saturday, GMT days, according to a schedule taken off the air recently. New series is said to start in October and program guide will apparently be available. Check with station for details.

(Carlos Maslatón, Buenos Aires, ADXCI Jan. Boletín DX, translated by gh) What is the most incomprehensible name among all those used by international broadcasters? Without doubt it's the one used by the Spanish radio, "Radio Exterior de España". I don't know what this is supposed to mean. If you analyze the term literally, you must conclude that the station does not transmit from Spain but from some other exterior country. It would have been simpler to call it "Radio España al Exterior" or in the Swiss style, "Radio España Internacional"--or leave it as Radio Nacional de España with its beautiful pennant. But politics provokes changes that are not always well-considered by the new people in charge. And so it is that Spain has a comical name for its international service.

gh: I think this is stretching things a bit; at least in English "Spanish Foreign Radio" doesn't strike me as comical, tho it is cumbersome.

S R I L A N K A (Victor Goonetilleke) I wonder how many of you realize that Sri Lanka has an English domestic service at 6-10 a.m., 1-4 p.m. and 4:30-11:15 p.m. daily and in the evenings

there are two services, both on SW, MW and FM, and also SLBC broadcasts an English service of 11 hours duration to Asia with western pop music, etc. This might also explain why R. Australia broadcasts pops to Asia.

S W E D E N (Richard N. Allen, OK) One program I always listen to every Sunday morning is Radio Sweden's MAILBAG, at 1400 GMT on 21615 kHz. It is a great source for information about life in Sweden, as well as Swedish folk music. I like the relaxed presentation of answers to listeners' questions. One of the most enjoyable half-hours on shortwave radio. I highly recommend it to other listeners.

S W I T Z E R L A N D (Tom Blossom, OH) SBC's SHORTWAVE MERRY-GO-ROUND, March 10 had the Two Bobs speaking with a PTT liaison at the coffee maker just before taping, who informed them that SBC's SSB would be expanded in May to include Western North America, and 12% carrier would be added. They still need more reporting on SSB relative to AM, and are also continuing the SSB so people may have practice IDing on SSB and tuning it in.

gh: Also, they will be expanding the times for SSB to the full transmissions including languages other than English (1315-1515, 0145-0415, 0430-0630), and at 0145 a new frequency in the 19 meter band will be chosen. Let's hope it's a clearer one than 11780 has been! That 12% carrier should be a big help in tuning in the SSB broadcasts.

U G A N D A (Dean Fick, Lakeside OH) The other night I tuned in the UBC to find out where all of your interesting comments originated. It was just as I thought it would be--boring! The best part of the transmission occurred at around 0325 GMT when the carrier left the air. My guess is that their 'engineers' finally found out how to turn off the transmitter, and were so happy that they forgot to turn it back on again! I don't know whether they ever did come back on, because I didn't stay up to listen. From what I heard, it wasn't worth it.

(Todd Thompson, Chula Vista CA) I tuned into UBC the other night (8 March) to hear about the Tanzanian invasion. At 0315 they began playing music, easy listening and modern African. I expected that at 0330 the programme would begin, but it did not. In fact, it never did. They just kept playing the same music tape over and over. This continued until 0430. The signal was excellent and the audio quality quite good: some feat for the UBC. Never did hear a spoken word from them. Either UBC is running tests or things must be getting hot in Kampala.

gh: Dave Walcutt noted that they were off the air for a few days in late March. Unless it's all over for Idi by the time you read this, keep checking 15325 at 0300-0430 for a possible "Radio Free Uganda", hi. The good audio quality that time might be explained as a music fill played at the transmitter site rather than over the phone line from the Kampala studios.

U K O G B A N I (Arthur S. Getzel, NY) The BBC's program on the Common Market was most interesting. The program gave us a detailed history of its development with interviews of various political figures who were closely involved with its creation. Not only did the program answer some very important questions but it also asked some quite relevant questions. For example, being that the Economic Community was formed in an era of economic prosperity, can it survive an economic crisis? For people who are interested in the future of Western Europe, the program was most enlightening. All I can say is, that it was as usual, a professional production.

(Richard N. Allen, OK) Attitude of the BBC toward "verifications". Verifications of reception of the Daventry stations have never been issued. The reason for this policy, which is quite unpopular with DXers, is expressed by Sir Noel Ashbridge of the BBC as follows:

"It is impossible for anyone at the transmitting end of a broadcasting service to definitely say that a certain listener, somewhere on the other side of the world, has received a certain programme. The programmes from Daventry are frequently relayed by local broadcasting stations. Another difficulty is that our programmes are published in advance. The extra staff which would be required to produce a satisfactory check would not really be justified at the expense of some other activity which would be of greater value. I hope that this will not be regarded as a lack of courtesy, and I want to say that we still want your reports on reception of Daventry. We take pleasure in acknowledging them all, and in dealing with any specific tehcnical point that may be raised." (from "Short Wave Flashes", by Charles A. Morrison, Radio News, Page 42, November 1938. Ashbridge was the Chief Engineer/Director of Technical Services, 1929-1952)

gh: That policy certainly has stood the test of time! And you know what? They're right.

gh: Here are some BBC World Service programmes for the remainder of April: THE DREAM VOYAGE, on what it was like on an ocean-going liner, 23rd 1000 & 2130, 26th 1430. THE MASTERCRAFTSMAN is a new series starting 28th, Sats 0430, Mons 0815 & 2315, Weds 1115. The erstwhile quizzer, BRAIN OF BRITAIN returns with its 1979 series from 24th, Tues 1130, Weds 0830, Thurs 1830, Fris 2330. NEW FACES AT THE OLD SCHOOL, about changes in Britain's "public" (i.e. private) schools, 16th 1000 & 2130, 19th 1430. PORTRAIT OF CHRISTIES, the London auctioneers, 28th 1130, May 1 at 1830, 2nd 0230. On the centenary of his birth, a program on SIR THOMAS BEECHAM, Apr. 30 at 0945 & 2130, May 3rd 1430. MUSIC & THE MARCH OF HISTORY covers The 1917 Russian Revolution, week of 16th, and Hitler & WW II, week of 23rd: Mons 1215 & 2330, Tues 0630, Fris 1830. THE MYSTERIOUS DR. BULL is on the 24th at 2030, 25th 1430, 26th 0330. DATE WITH A DISC returns from April 30th, in two different weekly editions, Mons & Tues 0430, 0730, 1945. SOUNDS THAT SOLD A MILLION is a new series about recording hits, from Apr. 29, Suns 0530, Thurs 0815, Fris 0215. PLAY OF THE WEEK presents "Disorderly Women" by John Bowen, 21st 1830, 22nd 0030 & 1130; and the following week, 28th 1830, 29th 0030 & 1130, "The Fate of the Cockroach" 'funny and thought-provoking', translated from the Arabic of Tewfik Al-Hakim. JAMES STEWART READS EDGAR ALLAN POE, 21st 0230, 23rd 1130, 26th 1615. A ten-part reading of the novel LORNA DOONE, by R.D. Blackmore, begins Apr. 28th, Sats 0230, Mons 1130, Thurs 1615. STEPTOE & SON is back from Apr. 29th, Suns 1430, Weds 0945, Fris 0230. Starting in May is LET'S GO LATIN, Suns 0330, Tues 0830 & 1430. Edgar Lustgarten is back with TRIAL FOR MURDER, from Apr. 29th, Suns 2115, Weds 1615, Thurs 0330 & 0945. IF you missed "Attracta" on NPR EARPLAY, BBC WS has it on PLAY OF THE WEEK, May 5-6, and the next week is Ibsen's "The Master Builder".

BBC FOR MAY (Roger N. Peterson, CT) - London Calling was printed before it became apparent that general elections would be held this May in Britain. I'm sure, however, they will give us full coverage. Tune into "Look Ahead" which can be heard daily at 0940 (ex Suns) and Mons-Fris at 1943. Also "In The Meantime" which previews what's new on BBC. Thurs 2120, rep Fris 0150, 1115. Meanwhile, the BBC is planning a two-part program on Canada which is, of course, having its election. The program, called "Canada At The Crossroads" can be heard on May 5th at 1130, rep 8th at 2030, 9th at 0230,with the second part on 12th May 1130, rep 15th 2030, 16th 0230.

Other feature programs for May include "Tales of Tea" - all about British tea - 28th 0945 rep 2130, 1430; "A Life of Spice" all about the Spice Trade - 26th 1130 rep 29th 2030, 30th 0230. Also a program on the revival of the mastercraftsmen in Britain. Sats 0430 rep Mons 0815,2315 Weds. 1115. A program called "God and Science" will appeal to some and can be heard on the 28th at 0945 rep 2130, 1430. Also of interest is a program called "Warfare in Space" - all about the military satellites placed in orbit by both the East and the West. 21st at 0945 rep 21s0, 24th 1430.

"Hooray for Hollywood" is a celebration of 50 years of film musicals. These are a series of nine programs narrated by Douglas Fairbanks, Jr. They will be heard on Sundays (starting the 29th of April) and Mondays at 0100 and Tuesdays at 1345. They will cover it all - Bing Crosby, Gene Kelly, Fred Astaire, etc.

U S A (Ian Doidge, PQ) The AFRTS timetable by Louis Goldstein was a great help in finding one of my favorite US radio programs can be picked up in areas not served by NPR. I first heard ALL THINGS CONSIDERED two years ago while driving through eastern Ontario, from the NPR station in Rochester NY. Since then, if ATC is on air at that time, I tune it in. While it compares favorably with AS IT HAPPENS for clearness and journalism, it lacks the informal air of AIH.

(Fred Schumacher, Kindred ND) I plan to try to get a move started to establish a North Dakota public radio station on AM that could be heard all over the state. I've had it with the inane chatter on commercial stations. The other day was the last straw. I was in the car, listening to KFGO, a local c/w station, when they played a mildly feminist song. The DJ came on and demanded equal time for male chauvinists and played what he called the male chauvinists national anthem, some dippy song about "wash my sox". That was it. I just can't take any more. Especially since WDAY-970 puts out so many spurs that I can't get CBW on 990 (the Winnipeg CBC station) any more. We have two very low-power FM stations affiliated with NPR and broadcasting from the universities in Fargo and Grand Forks. And since I live close to Minnesota, I can get KCCM, the Moorhead NPR station, also on FM. But when I'm in the car or on the tractor, which only have AM radios, there

is only commercial chatter to listen to (except when I'm lucky enough to get CBC). I suppose my gripe is not uncommon.

gh: Here's the sked (for March) of an AM public radio station, KSAC-580 in Manhattan KS, which shares time with WIBW-580 Topeka. It covers Kansas and neighboring states well, but wouldn't make it to North Dakota. Anyone within range can get on their schedule mailing list free courtesy of the US taxpayer. I recommend THE RALPH RADIO PROGRAM (TRRP) for Ralph Titus and his bits of old-time radio, comedy and various other far-out stuff.

KSU KANSAS STATE UNIVERSITY

KSAC 580

MARCH 1979
COOPERATIVE EXTENSION SERVICE
Department of Radio-TV-Film

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30	Agriculture Today	Agriculture Today	Agriculture Today	Agriculture Today	Agriculture Today
1:00	News at One	News at One	News at One	News at One	News at One
1:30	Ideas Unlimited	Ideas Unlimited	Ideas Unlimited	Ideas Unlimited	Ideas Unlimited
2:00	New York Philharmonic	Music from the Masters	Music from the Masters	Music from the Masters	Music from the Masters
3:00	New York Philharmonic	Man & Molecules	Earplay	Your World	The Ralph Radio Program
3:15	New York Philharmonic	Shakespeare Festival	Earplay	In Concert	The Ralph Radio Program
3:30	New York Philharmonic	Shakespeare Festival	Earplay	In Concert	Perspective
3:45	New York Philharmonic	Kansas Afield	Earplay	Wildcat Warm-up	Perspective
4:00	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered
4:25	Kansas Communities	Ecolog	Stop, Look, Listen	Projection	Plantorama
5:00	Profile News	Profile News	Profile News	Profile News	Profile News
5:30	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off

(Bob Underdown, Siloam Springs AR) I found a nice regional AM station that carries old radio shows, like JACK BENNY, and old historic news broadcasts like one recently played of VJ Day in 1945. It's KFH-1330 Wichita KS with 5000 Watts.

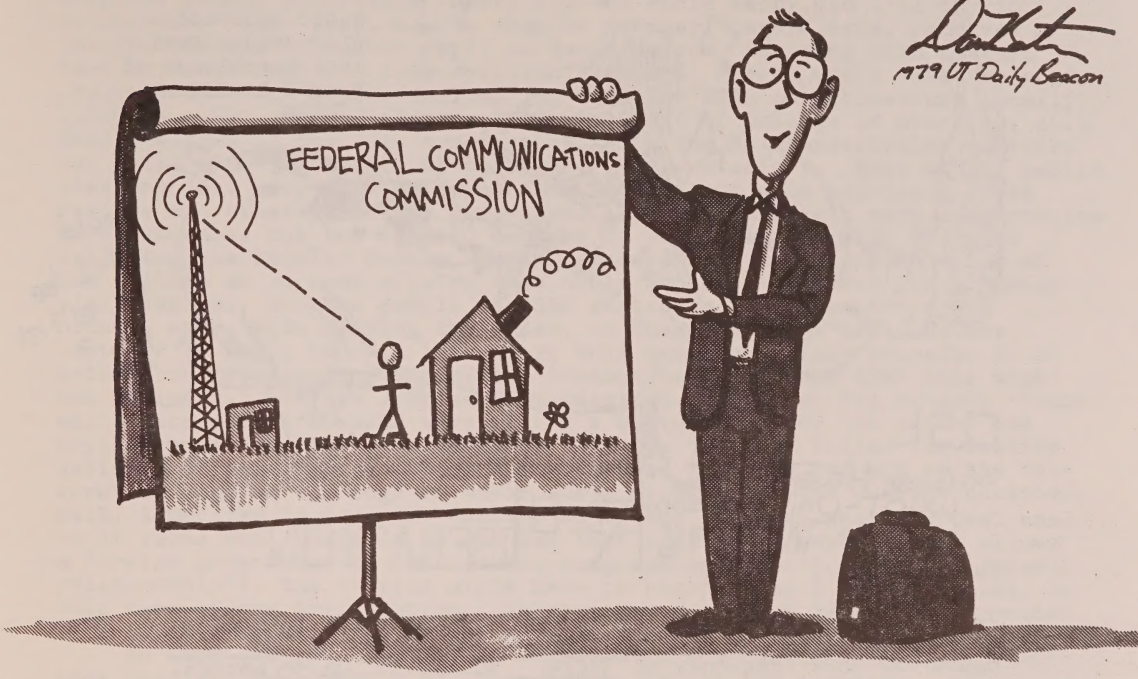
(Todd Thompson, Chula Vista CA) Yes, talk-radio does exist outside of the NYC area. The best talk station out here is KGO-810 in San Francisco. It's a clear channel powerhouse and puts out a fat signal from border to border. Ron Owens' 10-1 weeknights show is the best I've heard on any station and I recommend it for those who would like to hear an interesting, informative phone-in show. I used to DX the MW all the time, but lately I've become discouraged by all those stations out there that refuse to use their call letters for ID. KGO is one of the few MW stations I listen to any more. SW just completely outclasses most domestic stations.

(Arthur Getzel, NY) From what Fred Silverman has done to TV, I pray he will keep his hands off radio. Gee, I hate to think what such a youth-oriented radio network will contain. Secondly, I would like to hear VOA broadcast the news in 'Special Hausa'.

(Roger Reini, League City TX) Remember "THE VOICE OF SOUTHEAST ASIANS" on WHO last year? Well, it's still there on 1040, GMT Mondays at 0230. With the Cambodia situation, it is only a matter of time before Voice of Vietnam uses this slogan.

(Charles George, Dallas TX) In January I got a game made by Parker Brothers from WCCO. The same time last year I got from WCCO (830 Minneapolis) a Sony TR-6500 AM portable after they drew my name in a drawing. I wrote to them because I like the type of music they play and they enrolled me in their Nightime Neighbors Club. What some stations will do to protect their coverage.

"YOU DON'T NEED TO LISTEN TO A STATION UNLESS YOU LIVE CLOSE ENOUGH TO SEE ITS ANTENNA."



(Cartoon from University of Tennessee Daily Beacon, Mar. 28)

(Matthew Shugart, IRCA DX Monitor, Mar. 17:)

CLEARS READY TO FIGHT BACK

The clear channel stations are beginning a major PR campaign in the hope of reversing the momentum gathering at the FCC to break down their channels. WSM, probably the station most widely listened to by the general public because of its Grand Ole Opry, the only one of the great country music shows of the past still on the air, is leading the drive with spots urging people to protest to the FCC. WSM refers to it as an "educational campaign," hoping to alarm many of its distant listeners that there exists a possibility that they will be unable to hear WSM unless they are within 100 miles of Nashville. Apparently the campaign is enjoying some success: WSM reports receiving nearly 200 letters each day from a total of 37 different states; the FCC has received about 100 letters expressing concern over the disappearence of clear channels. And a bill to restrain the FCC from allowing new stations on the clear channels at night has been introduced into the House by Rep. William Boner, a freshman from Nashville. In addition, WSM has been advertising at the trade level in magazines such as Broadcasting with ads that show a man hitchhiking with a guitar and a sign reading "Nasville or bust." The caption says, "He needs to be heard," and goes on to say that only WSM fulfills that need because it is "the clear channel station that gets to the people." WSM's vice president Len Hensel notes that top country stars like Dolly Parton can get $30,000 for an appearance but are willing to perform on WSM live for only $75 because of the exposure WSM provides. Hensel expresses concern that if the channel were broken down, his station could not get Dolly Parton for $75. As a result of these fears, the Clear Channel Broadcasting Service is back on the scene again, drafting a resolution in Nashville that reads, "The existing service areas of all classes of stations should be preserved and, where consistent with the public interest, should be improved." Meanwhile, the National Association of Broadcasters (NAB) has called for an all-industry committee to include groups such as the DBA, NTIA, and the NAB itself to study how daytime-only stations can be granted fulltime "without significantly diminishing service by other classes of stations."

COMMENT: Those two resolutions do not seem as polarized as previous ones from the different sides had. CCBS believes in extending service to all classes, not just the clears and makes no direct mention of a plea for superpower this time; at the other end, the NAB position seems ready to accept the idea that the clears are still entitled to some protection. Perhaps there will be room for compromise after all. The NAB again mentioned the 9 kHz plan as a way to achieve its goals; CCBS had previously been opposed to such a plan but only because it would put the U.S. out of conformity with the rest of the world... perhaps now that much of the world is already on 9 kHz spacing, they will reconsider. Time will tell and we'll continue to keep you up to date on what will happen to the clears, channel separation, etc. as both are surely of interest to the BCB DXer.

The foregoing article was based on articles which appeared in the Feb. 19, 1979 issue of Broadcasting (Used by permission.)---MFS.

Note: In the interest of saving space, the abbreviations DBA and NTIA were used here and will continue to be used for "Daytime Broadcasters Association" and "National Telecommunications and Information Administration." ---MFS

QSL

To: Glenn Hauser
WUOT-Univ of Tenn.
Knoxville TN 37916

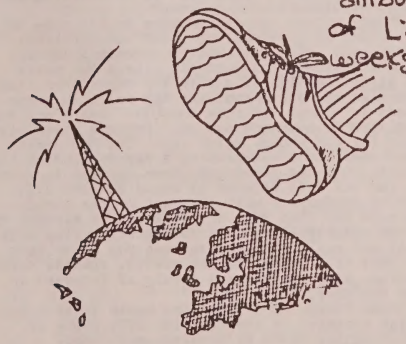
RADIO LIBERATION

Dear Listener,

This letter is to confirm your report of our Radio Liberation program of Feb. 19, 1979 at 0248-0324 hours GMT on a frequency of 7475 kilohertz, 40.40 meters.

Thank you very much for your interest in our programming. The staff of Radio Liberation wishes you further good listening.

Comments (if any): We began on the Voyager, using crude equipment from a flea market. Thanks to VoV, we are now on our own. Our present sked is 0130-0400 varying Sundays (GMT) 7425 kHz. QSLs offered to those requesting when reporting in NASWA, or through our postal front, AT RADIO LIBERATION, WE STEP ON THE FACTS; OUR REPUTATION DEPENDS ON IT announced on the programs. An in depth history of Liberation will hopefully be aired in a few weeks. Tnx. 73,



Guy Wire (station manager)

Justin Case (director)

Ida Screwder (secretary)

Pol Pot (Far East monitor)

USA (Jeff White, IL) There seems to have been quite a bit of confusion over the whole WSDR (not WSRD) affair (see March RIB; pg. 26). There are very few people who really understand the whole story, so I'll try to explain it. Last fall, WSDR's station manager, Carey Davis, received a letter from Gheli Shakhov (sp?) at Radio Moscow, inviting WSDR to take part in Radio Moscow's transcription service. Moscow would send tapes of programs such as "Moscow Mailbag" to WSDR for WSDR to rebroadcast locally. (WSDR is a 500-watt AM station 150 miles west of Chicago in Sterling, IL.) Many stations in the U.S. are involved with the RM transcription service, but until WSDR joined all of them were public stations. Most of the public stations just played music tapes from Moscow, but some broadcast press reviews and other political propaganda tapes. WSDR has a very conservative farm audience, but the station decided it would like to play RM tapes following its regular Ronald Reagan commentaries, to give both sides of the picture on current affairs -- a noble and uncommon move for a commercial station. But the people at WSDR wanted to make sure there was nothing wrong with playing the tapes, so they asked the U.S. Justice Dept. if it would be OK. (Actually, this came about from reaction to an article in Broadcasting magazine. Someone had indicated that this might not be legal.) So the Justice Dept. decided to rule on the matter. Meanwhile, the people at WSDR were making a big deal out of the matter and trying to get as much press play as they could. They billed the Justice decision as being a very important precedent and they had all of the networks sitting on the edge of their seats waiting for the Justice decision. Well, I decided to call the Justice Dept. and see just what the deal was. As it turns out, there is an old law that says if a radio station allows a foreign government to control its programming (what's called an "agency relationship"), the station might have to register as a foreign agent, in this case of the Soviet Union. Another law says that if a licensee registers as a foreign agent, he may not own a radio station.

So WSDR did not want to get involved in a situation whereby it would lose its license. That's why they asked Justice for a ruling. Of course, it was all totally unnecessary, since R.Moscow obviously has no control over which tapes WSDR plays, when it plays them, or whether it edits them. And WSDR is obviously not paying Moscow for the tapes. Only if these things were happening would WSDR be considered to have an "agency relationship" with RM and be required to register as a foreign agent.

So WSDR blew the whole thing out of proportion and they had all of the press come out to their studios on the day the Justice decision was due. Then they played the first two tapes and invited listeners to call in and give their opinions. I don't remember who all from the press was there, but I remember ABC was there, as well as the Chicago Sun-Times, the Voice of America (Romas Sakadolskis from the Chicago Bureau), lots of local media, and myself from NPR. NPR's Washington staff called me and asked me to do a piece on WSDR for "All Things Considered," which I did. Unfortunately, in the time I had on ATC I couldn't cover the story in as much detail as I am now.

I interviewed station owner Tom Davis, who proudly told me that WSDR was the only station in the country that could broadcast RM tapes, since the Justice Dept. had given only WSDR permission to play the tapes. I checked with the Justice Department and found that the ruling did not apply just to WSDR and that, in fact, (as any sensible person would have already known) you don't have to have permission from anyone to play those tapes. Davis got really upset when I told him this, and I couldn't make him believe me.

Anyway, that's the "story behind the story." As Joe Tangredi pointed out last month in RIB, RM never said anything about the whole deal. I talked to RM's Washington correspondent, who didn't seem too interested in the whole matter. It's also interesting to note that WSDR has written to the Ugandan Embassy in Washington, inviting Idi Amin to do a regular commentary on WSDR. No response yet from the Ugandans.

U S S R (John Fisher, Chelmsford MA) While reading John Gunther's Inside Russia Today (c) 1958, one sentence on page 61 caught my attention: "There are several American defectors. One was a young woman, Annabelle Bucar, who worked in the USIS office in Moscow; she married a Russian opera singer." Hmmm, where have I heard that name before? Let me think....

(Alan Roe, ed., & Rob Kipp, DSWCI SW News)

THE 'OTHER' WORLD SERVICE

AR: Getting hold of a R.Moscow WS schedule with detailed information seems to be practically impossible, so here is their programme schedule as far as can be ascertained. RMWS BCasts 0400-2300, each hour commences with a 10 Min NEWS bulletin.At --30 is NEWS IN BRIEF (3mins).

RK: I just received a "Radio Moscow World Service in English" programme booklet. As usual - no frequ only wavebands. Daily features on RMWS are:-

NEWS AND VIEWS: 0510,0910,1310,1710,2110;
FACTS ABOUT THE USSR: 0445,1145,1745,2045;
PEOPLE & EVENTS (ex Su & Mo): 0410,0810,1210,1610, (Mons only): 1610,2010;
NEWSREEL (ex Su): 1510,1910, (ex Mo): 0710,1110;
Other main features are:-
DX CLUB:
Tu: 0833,1833 Th: 1333 Sa: 0533,1533,1833,2133;
MOSCOW MAILBAG:
Su: 0833,2133 Mo:0610,1010,2233 Tu: 1830;
SCIENCE AND ENGINEERING:
Sa: 1433 Th: 0633,1433,2133 Fr: 0833,2233;
ROUND ABOUT THE SOVIET UNION:
Su: 1810 Mo: 1210,1533 Tu: 0610 We: 1410,1810;
CULTURE AND THE ARTS:
Su: 1410 Mo: 0710,1510 We: 1010 Th: 1810;
SPOTLIGHT ON SPORTS:
Mo: 1633,2133 Tu: 0633,1333,1933;
MUSIC AT YOUR REQUEST:
Th: 0533,1233,1833 Sa: 0633,1233,1933;
RUSSIAN BY RADIO:
We: 1830 Fr: 0633,1533,1933.

AR: Here are the times of a few more programmes, as announced 'on air' and from my own observations:
SIDEWALK SURVEY:
Th: 0610,1010,1410,2033 Fr: 0610,1010;
TALKING OF THIS AND THAT:
Sa: 0610,1410,2033 Su: 0610 Tu: 0610,1410;
INTERVIEW OF THE WEEK:
Su: 1910 Mo: 1110 Tu: 1010 We: 0610 Fr: 1810;
YOU SAID IT:
Fr: 1833,2133;
GUEST SPEAKER:
Sa: 1333;
DISC PANORAMA:
Tu: 1433;
SOVIET PANORAMA:
Sa: 1610,2010 Su: 0410,0810,1210,1610,2010;
PROGRAMME FOR STAMP COLLECTORS:
Sa: 1545,1845;
HOW OTHERS SEE US:
Sa: 1810 Su: 1010;
ENTERTAINING NEWS:
Sa: 0440,1140,1740 Su: 0440,1140,1740;
JUST FOR FUN:
Fr: 1633 Sa: 0833 Su: 0733 Mo: 0733,1233;
TOP TEN (Two 25 minute editions):
Su: 1433/1533,1933/2033 Mo: 0833/0933
We: 0533/0633,1333/1433 Fr: 1433/1533;
MUSIC HOUR (Two editions of 25 minutes):
Su: 1333/1433.

AR: Px's at --33 often last 10-20 mins with the rest of the half-hour being music. I think, overall, the RM px's are better now than before the RMWS was introduced. The trouble however is that the announcers voices tend to be cold and impersonal despite the attempt at a more informal aproach. It sounds as if the announcers are in a grey, drab studio with nothing but a microphone and script, compared with, say, R.Australia whose announcers always sound warm and friendly. The PROGRAMME FOR STAMP COLLECTORS is a rather interesting programme, even for non-philatelists. On 10 Feb, the presenter Michael Shukov(?sp) gave a brief early history of stamp collecting, including a quote from "The Times" of 1841 with the earliest known reference to stamp collecting, and an item on KEY collecting. It is hoped to give details of other unusual collecting hobbies in future programmes. The program ended with this piece of ...er...ahm...advice : "If you drop a stamp into the dirt, the dirt will not become stampy, it's the stamp that will become dirty". Make of that what you will! By the way, YOU SAID IT usually gives details of two or three other RMWS programmes (the times, that is) after their review of letters praising the unbiased RMWS news bulletins and so on (hi!).

V A T I C A N (gh) GMT 0100 April programs: Fris: THROUGH THE EYES OF A CHILD. Sats: MID-LIFE CRISIS--A SECOND JOURNEY. Sun 15 THE HEALING EXPERIENCE. Mon 16 EASTER BLESSING. Tue 17 A LOVELY LADY DRESSED IN WHITE. Wed 18 MISSION AMONG YUKON INDIANS. Sun 22 N. IRELAND RECONCILIATION. Tue 24 UNIV. COURSE ON PRAYER. Wed 25 IN & OUT OF THE VATICAN. Sun 29 SPECIAL CARE FOR CHILDREN. Mon 30 ANGELUS ADDRESS BY POPE JOHN PAUL II. Tue 1 May DECADE FOR WOMEN 1975-1985. On Thurs PAPAL AUDIENCE. Thu 19 Apr also CORNELIA CONNELLY: WIFE, CONVERT, FOUNDRESS (1809-1879).

Z A M B I A (BBC Monitoring Service, March 15)

ZAMBIA In an article published on 9th February, the 'Times of Zambia' reported that the Zambia Broadcasting Services (ZBS) might go off the air at anytime because its short and medium-wave transmitters had broken down, and it was now relying on an ageing stand-by transmitter.

The ZBS external service had been off the air since the first week of January following the failure of its short-wave transmitter built by Chinese experts in 1973.

The domestic service transmitter near Leopard's Hill Cemetery, Lusaka, was also out of action forcing ZBS's Home and General Services to combine in order to use the ageing medium-wave stand-by transmitter within ZBS's premises. The whole problem was compounded by a critical shortage of spare parts to repair and maintain the transmitters and might not be solved before the end of the year because of a lack of money.

In an editorial the 'Times of Zambia' stated that the possible demise of Radio Zambia was a national disgrace. Radio was the most important medium of communication in the country and yet it had collapsed as a news and entertainment service and might "go off the air" completely. The reason was not a lack of funds and spare parts so much as a lack of enthusiasm and imagination. New powerful transmitters should be installed followed by a drastic shake-up of ZBS.

For years now, according to the 'Times of Zambia', listeners had been subjected to a weary repetition of ill thought-out programmes and the infantile gibberish of pop-programmes. News and political programmes should be the first priority and ought to be broadcast with an air of authority and real professionalism.

The 'Times of Zambia' went on to say that television was not an important medium in Zambia since it "eats" money and material and caters for a tiny minority of the population. Should the taxpayer provide this luxury entertainment for a thin layer of privileged families while radio is dying through lack of funds? Was costly colour television needed when villagers could not even hear their national radio? Yet listeners are "barked at" by powerful radios from hostile countries while ZBS can only hit back with a mere whimper.

FORUM ON OTHER TOPICS

THE MISSIONARY IMPOSITION (William Kitching, WDXC Contact Feb. Broadcasting Review) The lack of comment in this column on religious station programmes is probably due to the fact that not many WDXC members are christians. There are three stations that come to mind with me, TWR, WYFR, HCJB. To start with, TWR is rubbish except for the 'what's on' type programme on Sunday mornings. This is very, very good. The 41mb transmissions are enough to put one off one's breakfast. There is preaching and preaching but by golly even our Lord might have a deaf ear when it comes to listening to some of the programmes. I think TWR and the programme suppliers have forgotten about youth. Next is WYFR. Again I find this station a little on the rubbish side. They seem to have forgotten the modern translation of the bible. If there's one thing I hate, it's thous and thees. The general excuse seems to be it's beautiful old English. Well, I think it's horrible old English. To end, there is HCJB. This station is the best of the lot, but still broadcasts some rubbish. At least HCJB have the initiative to give us some superb programmes in the form of PASSPORT and HAPPINESS IS, YOUTHTIME RADIO and BOX 691. But then we even get garbage like UNSHACKLED thrown at us. I would have thought English to Europe was for British people, not Americans. In general religious programmes to Europe are a waste of time, apart from HCJB. They use old translations of the bible, they preach as if we are unable to tune to another station, they are just simply out of touch with modern-day christianity. Jesus didn't go about preaching using old style aramaic, so why should we have to listen to old style English? These stations are always crying out for money; I wouldn't give twopence until they come to terms with modern day English, modern-day youth, and modern-day christianity.

REPORTS FROM CORRESPONDENTS (Victor Goonetilleke, Sri Lanka) I often feel that VOA and BBC programme producers are over-rating the usability of some of their reports from correspondents, in such programmes as Radio Newsreel. The narrow bandwidths of the telephone lines used naturally cause some audio distortion which may not be bad at all for a domestic audience, but imagine what happens when a VOA-Washington-originated broadcast is picked up by Philippines or Kavalla and also taken by Colombo or Bangkok on a relay of a relayed broadcast? BBC UK to Cyprus to Masirah and Far Eastern Relay? Often a very professional and accurate reporter of these broadcasts has to rate signals as SIO 442 because of the audio quality. Sometimes when I am trying hard to catch every word of a news broadcast on BBC or VOA on their best frequency, which is only fair, imagine what happens when they plug in a correspondent's report! I am not saying that every report should be read in the studio but I think they should definitely raise standards. As a monitor I've been battling on but I guess it's not easy for technical departments to sway programmers that easily.

POSTAL TAMPERING (Peter Gschwandtner, Raleigh NC) It happens to most all DXers and SWLs, including myself, I fear. Nevertheless, our hobby will always be a most taboo one, since it involves foreign countries. World governments will never fully trust one another--and sometimes not even their own people--so when the hobbyist sends his letter to a SWBC station, espcially a communist one, he can be sure that he'll get a tampered-with reply.

(Larry Ledlow, Ithaca NY) My goodness, the postal tampering issue certainly draws quite a response! However, I strongly suspect that we are all too quick to blame our Big Brother Uncle Sam for such mischieveous deeds. It is very common practice in many countries to check mail going out --and of course the primary openers on this side are the faithful customs inspectors. Who can blame them for getting excited about a package from Colombia which the drug K-9 has sniffed out (only to find the package tied with hemp)? And finally, the 'marvel machines' of the postal services' automation ideology damage mail frequently. I understand that as much as 1% of mail is damaged by these hungry machines. So please! Let's spread the blame around.

(Brian Prokop, OH) My letters from Moscow and Peking are still sealed, yet my Deutsche Welle packs were opened and my VOA schedules were nearly taped closed (and they didn't send the requested German schedule!) It seems they mainly open packages. It's all right to search, but what for? Do they expect to find narcs therein? Well, let 'em have their fun so long as they neither deface nor steal the contents. So what if we have an interest in other lands?

SPY STATIONS (Steven Kontos, NY) I have heard many transmissions begin with the repetition of 3-digit numbers in Spanish. I've never heard pips, but once I heard an eerie-sounding interval signal played on tubular bells. David Crawford reported that the FCC determined that the signals originate from Cuba. For what it's worth, I think the signals originate here in the USA. Twice I have heard espía números appear right in the middle of the crowded 80 meter ham band on the one clear frequency on the band. Since this means someone is close enough to monitor US hams, and since a clear frequency is used (not just any frequency), then transmission and intended reception

must be here in the USA. I listened to some AM hams in W1-land who also heard the numbers. The signal reports from New England all said that their needles were 'pinned'. One guy said it was the strongest signal he had ever heard. I read the signal at S9+20 myself. If one assumes that the signals are coming from Cuba, then why would the signals be beamed here? Even if the signals are from Cuba to here, the transmitter must be powerful and the antenna huge. Further, night or day, on any frequency, signals at my QTH are usually strong. Just from experience listening to many low-powered hams, I feel that the type of signals (of spy numbers) I hear would correspond to a transmitter of about 2 kW operating from a dipole or vertical located somewhere in the northeastern US, perhaps Canada. Since our own CIA does not respond to such inquiries, perhaps a letter to the appropriate Canadian agency would bring a response as to the origins of spy number transmissions. Perhaps a net of SWLs alerted by phone could determine a direction. Never mind what intelligence is being coded. Where are these signals coming from? Aw, what the hell, I'm gonna go get a beer.

(Anon.) With regard to those mystery stations of the air called 'spies'. In particular, David Crawford mentioned last April a letter he received from the FCC stating that the transmissions "were of no further interest to the agency." The FCC must use a form letter for replying to inquiries regarding spies. I received an almost identical letter from the FCC in 1973 when I first started to DX. Of course, there is no surprise in that the CIA didn't respond to David's queries. My question is, why pick on the CIA? After all, relatively speaking, the CIA plays a relatively minor role in communications inteligence (COMMINTEL, to those in the racket). The National Security Agency monitors everything in radio, and I do mean everything, since that is one of their primary duties. Perhaps if the NSA were inundated with enough queries they'd be motivated to respond though I dare suggest that the responses would be in a cryptologic form (since that is the NSA's other duty). A more realistic approach to finding out what spy transmissions are all about might be to invoke the Freedom of Information Act with regard to the NSA's activities years ago. Such old information would at least give some substantial hints to what today's transmissions are about. I suppose it's largely a question of a DXer--or better, an organization--getting up enough motivation to figure out what the right questions are to ask, and to invoke the FOI act.

THE GREAT MUSIC DEBATE (Ken MacHarg, IN) Several readers have commented on whether SW stations should play western style music, or music of their own country. I think it all depends on who you are, and more importantly, where you are. In the US, of course, we are looking for an alternative since we can tune in 'our' type of music on AM or FM. But if you live overseas in, say, Latin America, then you enjoy western style music on SW. We in the US must remember that SW stations program not only for us here, but for a variety of people, including US expatriates who often use SW as their form of entertainment (local radio and TV may not provide such in particular localities). Example: When we lived in L.A. I listened regularly to Radio Australia--mainly for the music. Back here in the states, I listen to RA less often because I can hear that type of format on my car radio.

(Tony Jones, Paraguay) Leaving aside BBC and VOA, I can think of few countries whose overseas service is an improvement on its domestic output. Let us consider the following: SABC, RNZ, CBC, ABC (Australia), Porrugal, France, Baghdad, Cairo and Moscow. Anyone who has listened to the Russian broadcasts from R. Moscow is almost certain to have come across some excellent programs of folk and classical music, while much of the output from Paris and Lisbon is extremely pleasant folk or MOR. Non-political talk programs from SABC are often quite interesting, as are many talks from RNZ. ABC Melbourne has some good jazz and comedy programs, while the CBC Northern Service is excellent (I only wish they wouldn't keep changing frequencies in the middle of their country music programs!) As far as I am concerned, RCI could disappear, and I shouldn't notice the difference. Finally, for those who wish to move to a higher plane, try R. Baghdad's concerts of Arab classical music, often lasting several hours--tremendous stuff, if one can really get involved. The concerts from Cairo are almost as good, though not as frequent.

(Michael C. Tripka, Highland Hts, OH) I must agree with Conrad's comments in Feb RIB. Here in the Cleveland area we have WCLV on 95.5 which bills itself as 'the fine arts station', but many other parts of the country are not so fortunate--in some parts of the West, WQXR-AM New York is even out of range. However, the US is not unique. Most of the Latin Americans on 60 meters are not all that different except for the music being livelier. For concert-music lovers, Europe is a little better. When I was in Poland in 1977, Program 4 from Warsaw was entirely classical and Program 2 carried substantial segments. However, not all Poles shared this taste and on cross-country bus tours I quickly tired of disco music on Program 1. USSR stations were also big classical sources. People over there really do listen to Radio Free Europe. Small wonder.

(Edwin Southwell, DSWCI The Programme Listener, Nov. 78) My preference is to listen to programs of local music. Such as MELODIES OF KOREA Saturdays at 2015 on R. Korea. R. Pakistan with songs in Urdu daily at 0915. I notice that the music programme of R. Peking Saturday 1630 and the Vietnamese music from Voice of Vietnam, also Saturdays at 1830, seem to be getting away from political propaganda in the programmes.

Onions & Orchids

(Bob Scholl, Carlsbad NM) I would like to complain about some of your subscribers who seem to feel that only they, in their ivory castles, should be considered true DXers. Their arrogance is stifling. There isn't anyone I dislike more than a pompous ass and I've seen more than my share during the short time I've been reading RIB and SPEEDX. Nevertheless, I would like to compliment the majority of your writers who take the time every month to make RIB a better magazine. They help to make your magazine a delight to read.

(Jonathan Marks, England) Dr. Wood wanted more academic articles. There are plenty of those sorts of magazines published, but with all the blurb, comments and statistics these pro magazines never discuss actual programme content. RIB paves the way in this respect.

(Ken MacHarg, IN) Sometimes I'm hot, other times cold on RIB, but I generally read it thoroughly and enjoy it. I don't like some of the narrow-minded comments, or off-the-wall criticisms by those who have never done broadcasting, and don't know what it involves. I like the program schedules, and hope you don't 'sell out' to the advertisers.

(Alan Roe, WDXC Contact) Bill Whitacre believes that with publications like RIB providing free reaction on their programmes stations will no longer want to spend money on the issue of QSLs as an enticement to listeners to write in with comments. I think he is wrong. It can only serve to improve the hobby. How often do DXers include constructive comments on programming when submitting a technical reception report? I suspect very few do. ... And the most anxiously-awaited QSLs are from Asian, African and Latin-American stations which seldom find themselves in the pages of RIB--and if they did, how many even read RIB?

(Brian Robertson, Edinburg TX) Many of the comments and arguments seem somewhat petty, but the more informative and well-written ideas balance out. Congrats on the format.

(Richard M. Utter, NY) Thanks for the WARC article in Sept. RIB. It's the first one I've read which has amounted to much. Just about everything else consists of handwringing and general doomsaying.

(Dave Browne, CA) That WARC article was the best on the subject I've read. I'm so glad you are printing meaningful articles of merit, as well as the very helpful BROADCASTS IN ENGLISH. I was very pleased that all of the discussions in Issue 19 were temporate and reasonable.

(Steve Mussett, IN) I really enjoy RIB and look forward to reading what's on other people's minds.

(Ted Holman, MN) I would like to see one- or two-page articles, such as profiles of stations and personnel, and receiver reports, like Will Martin's on the Panasonic RF-2800. You have a winner in your publication. There's nothing like an unbiased report on equipment without the PR and salesman's bull. Most readers/reporters will likely be honest.

(Pete Grenier, CA) I hope gh continues to run ads in RIB, as long as it does not get out of hand.

(Arthur S. Getzel, NY) RIB--I love it. I could not stop reading it at the convention. It is so wonderfully political. For the first time, now, we have the chance to get at each other's throats without getting hurt. That makes RIB a winner in my book.

(Steve Kennedy, FL) Although I don't always agree with some of the comments, RIB is in my honest opinion one of the best mags in the SW hobby. You might say that RIB is the thinking SWL's mag.

(Ed Wyatt, Alta.) I was expecting a very good review magazine; I did not think it came up to the high standard that you are given amongst SWLers. RIB contained far too much dialogue and not enough on review, and far too much extraneous personal comment. The sample really let me down.

(Jim Ronda, Youngstown State Univ.) It is surely a fascinating magazine, quite professionally

designed and printed. As one long seasoned in the verbal warfare of the academic world, I can take a certain delight in seeing other folks engage in the same kind of conflict. I'd be delighted to subscribe to RIB.

(Allen Elias, Flushing NY) Perhaps you can have the printer make RIB into two columns on each page. This would make it easier reading. gh: Yes, but it would be more work for the editor--no way!

(Richard Larson, MN) RIB has got to be one of the greatest pubs in the SW world. It fills a definite gap. I feel it gives me the chance to get to know a lot of SWLs whom I haven't met and may never meet.

(Les Whittaker, Jr., Estes Park CO) I was disappointed with August RIB. You have sired a wonderful and much-needed forum; however it appears to be degenerating into a pissing-contest between pro-Christians, Zionists, Fascists, Imbeciles, and other extreme forms of humanity. Please don't let immature and/or fanatical people destroy what you are doing. Hopefully you will be able to 'edit' some of this diarrhea-of-the-mouth and encourage worthwhile exchanges by your contributors. I know you have no training in walking on water--but anyone who quotes Eric Hoffer can't be all bad.

(Bill Flynn, PA) Your August RIB was one of the best, even tho only a 16-pager. Of particular interest were the station profiles submitted by Bruce Boomer and Tom Blossom.

(Rudolf Heim, EDXC Newsletter, Aug. 1978) We even have won the impression that there had been no magazine in the history of DXing and/or SWLing which had formed so soon an important, critical, and respected voice in only one year's time.

(Todd Thompson, CA) Too few people, at least in the States, understand what SW is all about; SWL is not just DXing; broadcasts are made to be listened to. The RIB is doing a good job of recognising SW's true meaning and potential.

(David K. Maxfield, MI) Do you suppose RIB could find a good technical man (i.e. one good enough to simplify in an imaginative and practical way) who could prepare a monthly SWL Prop-Poop page with words of one syllable? A worthwhile goal. Any hope?

(Pieter Martins, R. RSA DX Corner, Dec. 16) Each publication should be edited thoroughly to eliminate personal harsh views of DXers. Such views could create a feeling of discontent among DXers and broadcasting stations, which in the long run could be detrimental to the circulation of this fine publication.

(Larry M. Nebron, CA) November RIB was by far the finest yet produced. I do not feel $12 is out of line for RIB. Just let others try to be a publisher and see if they single-handedly could put out a publication with the quality of the RIB at a lower price.

(Aaron Hywarren, Univ. of Manitoba DX-SWL Club) All the UMDX members really enjoy this very fine publication.

(Diane S. Lévesque, IL) RIB may not be the review or guide Roger Legge said he wanted to see start, but because of its forum items, it can bring about a better awareness than a strict review would--it brings about thought, and perhaps subsequent change. RIB as it stands, digressions and all, is a meeting of minds, and I for one would ge greatly, GREATLY disappointed were you to make it anything else!

Will Mickey Mouse subscribe to R.I.B.?

A SPEW OF INTERNATIONAL BROADCASTING

edited and published by TENGO K. REIR

SEMI-COHERENT RAVINGS ABOUT PROGRAMMING (SCRAP)

U G A N D A (Fred Parchesi, NM) A Tour of the UBC Facilities. I was greeted at the door of the UBC by none other than the one and (thank God) only Idi Amin, Doctor, Field Marshall, blah, blah, blah. Idi proved to be quite an amicable chap, telling us anecdotes about his stint with The Queen's African Rifles, as he gagged, handcuffed, and blindfolded us before taking us into the main studio. "Top secret stuff," he explained, adding in a hushed voice, "some of this stuff even has transistors!" Even now, I still have no reason not to believe him. Anyhow, after the tour was completed, I thanked the Field Marshall Doctor blah blah blah for his kindness, and I ambled towards the door. But that was not to be...

Next issue: How I broke out of the UBC.

R O (U) (OU) (UO) M A N I A (Jeff White with Polka Dots, IL) I have just received a letter from the R...manian Foreign Ministry which reads:: "Look, we have our own problems. We set up the whole damn Sadat schpiel, and now it's all fouled up. Do you think we have time for your petty little questions?" However, the spelling on the envelope didn't look at all like "Romania" or even anything closely resembling it! It looked like "Bucharest", a spelling which I never have heard of. I can't be sure, but I think it's Cyrillic.

tkr: Funny, I thought they speak Arabic in Rimania.

O B F S S A A W O G (Oh Beautiful For Spacious Skies And Amber Waves Of Grain) (tkr) VOA has introduced a new series on its European transmissions, on Thursdays at 2035, entitled AMERICA's HOBBIES. The series will explore the various ways Americans keep themselves busy. The tentative sked of topics is: Apr. 12--Football; Apr. 19, Philately; Apr. 26--Burglary, Pt. 1; May 3--Burglary, Pt. 2; May 10--Arson & Misc.; May 17--Ornithology + Miscellaneous Felonies.

I N T E R N A T I O N A L W A T E R S (tkr) We have just received the new program sked from the Mediterranean pirate, The Voice of Doom, operated by the Int'l Society to Warn the World About Nuclear Holocaust Before It's Too Late (ISWTWANHBITL). Fqs are 1212 MW, 6235 SW (10 kW): Mon-Fri 0500-2255, very sad music; 2255-2300* news from the world of bomb shelters. Sat--no xmsns. Sun--nuclear blast simulation, 0430-2305*. Helmet and assorted audio-visual materials for effective simulations may be procured FREE from Moe's Bomb Shelters, Box 555, NY, NY 10036, USA.

E Q U I T O R I A L G U I N E A (Zampam Caccitori, Smatera, SCDX 1469) R. Ecuatorial, is instituting daily broadcasts in Pig Latin at 1900-1930 on 4926 kHz.

C A N A D A (tkr) The AS IT HAPPENS BUMMER THEATRE at 2330v on 5960/9625/11720 has the following features: Monday--Toronto Pantomime Theater performs. Tuesday--BBC series JUST A SPINET, the happy comedy about the life of a piano salesman. Wednesday--$(X - 3)^2 + 3X - 2$--the sci-fi series about the strange supernatural experiences of a high-school algebra teacher (may be unsuitable for pre-teenagers). Thursdays--OLIVE OIL IN THE FAMILY--the charming story about a Mafia chieftan and his two wily children. A must for family listening. Friday--NASWA--the ever-popular CBC drama about romance and high-finance in the world of shortwave-club publications. (Warning--contains sloppy editing, fabricated logs, and typographical errors; may be unsuitable for children.)

B b L G A R I A (tkr) Radio Sofia is rerunning the popular series VICTIMS OF STALIN. This serie ran for 19 years on Radio Sofia, with 700 installments per day. The series profiels each of the 20,000,000 victims of what the program sked terms "the vicious Stalinist personality cult". For a written transcript of the entire series, send $35,000 or its equivalent in any hard currency, to "Transcript", Box 319, Grand Central Station, NY NY 10036.

B R A Z I L (Olesegun Nareshkeit, Zambia, SCDX 1496 via tkr) Radio Educação de Coari, was heard Sunday at 0900 on 7040 with tone tests and IDs. Excellent signals but some trouble from NYAB.

B O L I V I A (Some Wittle News Service, Ont.) Word out of La Paz has it that Al N. Phuck has been made chief program consultant for Radiodifusora Nacional de Bolivia, the government Radio-TV service. He will resign from his job as janitor at ZBS and will move down to La Paz with his family, including his wife, Smile, his two daughters, Boo and Candid, and his pet collie, Hidden Chimera. He has many exciting programming ideas, especially for the gov't television service, which viewers allege shows nothing but reruns of GUNSMOKE and MARCUS WELBY. On top of this list

of ideas is a weekly show entitled CANDID CAMPESINO. The Bolivian RTV's publicity flyer has this to say about the planned series: "This series intends to catch Aymarás in the act of being Aymarás and Quechuas in the act of being Quechuas, etc., etc., etc. Actually it'll come out much better than it sounds in this publicity release. It couldn't come out much worse." As far as shortwave broadcasting goes, Mr. Phuck's experience leaves quite a bit to be desired. On his resumé, by his own admission he said that his experience with SW extended to "playing with a walkie-talkie once.." However, we expect him to learn fast.

tkr: I worked with Al back in '65, when we both happened to be in the Peace Corps in Cambodia. He's really quite a peabrain, once you get to know him. Hence, TV program development seems just the right thing for him.

A U S T R I A (tkr) We have just received the new schedule from ARF. It is four pages long, three pages of which are taken up by listing all the various frequencies which may be used for the 1230 GMT program to North America. It has been on 21530 for three days running, thereby establishing a longevity record.

A R K A N S A S (Victor Plotz, MN) I heard on 27 March, a pirate that called itself "Radio Free Arkansas" at 0730 on 6240 kHz, with Armenian programming and Turkish music. After sending a report to the NYC post office box given on the air, I received a QSL card and a program schedule. No return address was on the envelope, nor was there a verie signature, but a chemical analysis of a small blot on the schedule revealed it to be vodka.

A L B A N I A (tkr) R. Tiranë has just introduced a new letterbox program called OUR LISTENER WRITES. To Eur: Sun 1600, 1900, 2000 on 6200/7065; to NAm, Tues 0200, 0330, 0500 on 6200/9500.

SPECIAL ASIB ANNOUNCEMENT = Our panel of judges have made their decision on the 1979 ASIB DXers of the Year. Most of the contests were very close indeed, so we just want to extend our congratulations to those who didn't quite win, in addition to the winners. The envelopes, please:

Most Active DXer Award goes to Phil Galmedge, of North Fort Lee, NJ, for his part in organizing the sabotage of the HJCB Power Plant in Papallacta last November.

Second Prize goes to Robert Halston of Kansas City, MO, for his role in the attempted kidnaping of the Radio Tiranë programming director, Mehmet Shouhetu. P.S.--Sorry about the bail money, Bob, it's harder to raise than you think. Believe me, we're trying.

Greatest Service to the Hobby--first prize goes to the Voice of Radio Turkey, for reducing by 50% the amount of time wasted by its pitiful DX program. Three cheers for our friends down there!

Most Dedicated DXer award goes to Herman Lopdej, of Reptile, Indiana. On Apr. 13, 1978, Herman happened to notice an excellent opening to Brazil from 2200, all the way up to 0700 on May 2. Realizing tht it would be scandalous to miss such an opening for even one minute, he stayed up the entire stretch, forgoing such petty luxuries as food, drink and sleep. The award will be presented to his widow, Verona Sue.

CLIPPING COPIES How to order: For each PAGE desired send me every last cent you have, and I'll see what I can do. QTH on back.

131. Funny Things I did with my FRG-7. Calvin Queer, Hustler, Aug. 1978 and God Speaks to You, Gospel Digest, May-June 1978.
132. (shorts) Programs worth listening to from Tirana; programs worth listening to from Peking; programs worth listening to from Moscow; programs worth listening to from Berlin; programs worth listening to from Hanoi; programs worth listening to from Pyongyang; programs worth listening to from Vilnius; programs worth listening to from RSP&P; programs worth listening to from Kiev; programs worth listening to from Tashkent.
133-152. Life-size B&W poster of tkr. Buy two. Three.
153. DXer's guide to Bethany, Ohio. Detailed map of transmitter site, bars, public restrooms, etc
154. Sheet of forged Int'l Reply Cupons, 40 per. Fool your friends! Fool the postal inspector!

LISTENERS TRADING POST FOR SALE--One big thing with a lot of tubes. Don't know wht it does, but what's life without a little adventure, right? First $500 check gets it. Send to Harry Orler, #032759479, Block C, Leavenworth Federal Pen, KS 52707. PS. Don't let that put you off; I'm in on a traffic violation --Harry.

FOR SALE--One 50-kW SW xmtr with crystal for 11700 included; price negotiable. For quick action resulting in purchase by Apr. 30 we will throw in a free 3 kW rig for 4850. Also for sale are misc. pennants, QSLs, one multilingual announcer, cheery disposition. Must sell fast because of creeping socialism. Write: Mr. Gonzales, R. Clarín, Box 205-2, Santo Domingo, Dominican Rep.

FEWTOO PLANS U K O G B A N I BBC Moves House (Zeke Jennings, London)

A series of adverts have started to appear in the British press advertising floor space at Bush House, home of the BBC external service. Indeed, it was revealed here at the beginning of this month, that the BBC plans to move its entire external facilities to the upper floors of the Post Office towers, since space within Bush House has for many years been very restricted. Grad ually studios, and staff will be moved two miles across central London to be resited between the 23rd and 29th storeys of the famous London Landmark. It is even planned to take over the revolv ing restaurant at the top by April 1981 for news production. The restaurant itself has been closed for over a year already due to the threat of bombs by the Irish Republican Army so the Po Office will feel no financial loss. Advantages of the move include far more work space, more up to-date studios and the ease of distributing the output from the studios to the transmitters in Britain and overseas. Signals from Bush House go directly to the PO tower at present for micro- wave relay to various transmitter sites around Britain and overseas. It will be some time befor the BBC is expected to drop the "Bush House" part of their present address, but it is planned to gradually phase this out and make more use of the box number (76) instead to avoid confusing lis teners. Another lighter aspect to the transition was highlighted to journalists at a press conference by the Director General, Ian Trethowan. After ex- plaining the reasons and advantages for the move he commented, "Radio Moscow may be highest in the table when it comes to the number of programme hours but when our move is complete, the BBC External service will be the highest above the ground!"

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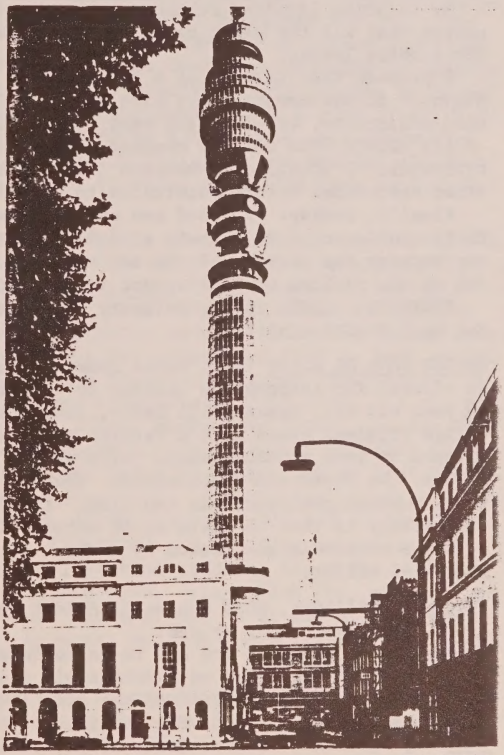

The Post Office Tower, London. Photo: E. Nagele, John Hinde Studios

FOURTH GENERATION of shortwave receivers is soon to be introduced by Panasonic. The new line wi feature, in addition to digital readout, such new conveniences as built-in antenna, built-in hea phones, built-in logbook, and built-in permanent power supply, containing an unidentified fissio able material. The most useful feature is certainly the optional "Auto-tune" which will find an station you want, following a pre-programmed schedule which you can enter and erase at will. Fo a few dollars more, you can purchase the "Electro-reporter", which will automatically take down all reception particulars, log them, and if you want, compose a report and mail it, through an optional 5-mile stretch of pneumatic tube, to your local post office (tkr)

RAMADAN (August) Look for Arab stations staying on late; also look for thin Moslems in the stree

PERU Elections, June 25 for Constituent Assembly. Look for Peruvian stations running lessons on how to use voting machines--the people are out of practice.

CHAD RNT may stay on late, all year round, with live coverage of govt troops battling with rebels in the streets. Should be fun for listeners.

REACTIONS TO ASIB (Alfred Teeny Lordson, Regional Recycling Director, NY) Bless you, Mr. Reir; and thanks to your publication, recycling shipments have tripled in inside of three months. Keep up the bad work--we love you for it.

NOTE: If you have received only THIS copy of ASIB as a sample, be advised that it is twice as long when mimeographed under a full moon. Also, there are three additional pages when it is published on an alternate Thursday. If it is raining, there are five more pages. If it is overcast, only two. In the case of natural disasters, such as tornadoes, or earthquakes, which we rarely have here in New Hampshire, so don't hold your breath, we will have a triple issue.

WOMEN IN SWL, or WHAT'S COOKING ! (Syd Osterman) I read in the March RIB about the concern felt by Mr. George Wood, of Radio Sweden, regarding the lack of incentive for women to become involved in the hobby. He mentioned the disinterest in the collection of mere bits of cardboard as one main reason. Well, I spent considerable time cogitating about this matter and came up with the following idea to provide an added dimension for the distaff side.

My solution involves culinary matters and comes, in part, from a recent article opposing the notion that all the great cooks are men! Perhaps this sounds irrelevant but please stay with me for a while longer!

I propose that instead of a QSL card the female listener should request a RECIPE for a MEAL, indigenous to the country they have logged! Thus, instead of having only "King of the Hill" QSL card collectors, we will also have "Queen of the Hill" RECIPE collectors!

All RECIPE QSLs must be checked for authenticity by CASWA, before qualifying for awards and certificates. I should also mention that all RECIPES must be tested by husbands, boy friends, or other associates before submission to CASWA!

Finally, perhaps Mr. Wood can persuade Radio Sweden to run a contest to find the Champion SW Recipe collector. This would also be open to male hobbyists. In this way it is possible that we may uncover the secrets of the top machismo DXers! In addition it will surely take a large bite out of the problem of real sexual integration of the Shack, as well as the kitchen!

FOOTNOTE: CASWA is the Culinary Arts Shortwave Association. Bon appetit, good DX, and may the best PERSON win!!!!

WANTED DEAD OR ALIVE (A.C. Mains Humm, Southland Branch DX Digest 2/79 via NZ DX Times) A reward is offered for information leading to the arrest of Eddy Current, charged with the induction of an 18 year old coil named Milli Henry, found half choked and robbed of valuable joules. This unrectified criminal armed with a ferrite rod, escaped from Weston Primary Cell, where he had been clapped in ions since Faraday. With an Erg to be free, his escape was carefully planned in three phases. He fused the electrolytes, then he climbed through a grid despite the impedance of the wardens whose reactance was too slow. Finally he went to earth in a magnetic field. What seems most likely is that he stole an AC motor. This is of low capacity and he is expected to change it for a megacycle and return by a short circuit to ohm. He may offer series resistance and is a potential killer.

(Barry M. Williams, WDXC Contact) Amidst the current chaos radio provides a welcome relief. Some items that have caught my eye:

Afghanistan's programs are not to be believed, they are a load of Kabul.

Bulgaria is broadcasting on a relatively clear channel, Sofia-retically should be easy to pick up.

Holland has built a new transmitter site 1000 feet up; engineers after making the trek commented, "It's a Hilversum, but not for others."

Iran's programming is good for a laugh; it's getting increasingly Farsical.

Jordan has introduced a new tourist programme, Amman for all seasons.

Korea is clear on 7550, indeed it is the Seoul station on this frequency.

Oman is getting difficult to pick up; Muscat a good receiver if you want to hear this.

Senegal has a new motor maintenance programme called Dakar won't start.

Sweden is in the midst of a scandal; a lot of employees have been thieving--they have been caught taking Stockholm.

Vietnam is putting in a strong signal but there is some Hanoi-ing interference.

Voice of Democratic Kampuchea broadcasting from China has been persuading people to emigrate by continually shouting Khmere.

A Radio-Telefis Eirann spokesman said VHF reception was getting increasingly poor, and in order to improve things their transmitters were being moved to Ireland.

GH'S DX NEWS FOR RCI DX DIGEST

(March 18) In Illinois, Ralph Martínez located Radio Nacional Brasília's reactivated but experimental international service March 10 on 15280, with John Morris ending an English program at 025 --and Radiobrás opened in Spanish at 0300 GMT /this was incorrect: KGEI was the Spanish station/. Mark Lukosavich heard English at 0200 on March 11th, but when I checked on GMT March 14th, RNB wa not on, but KGEI was. Ralph also confirms a tentative logging I made in Oklahoma. Mexico's "La de Veracruz" is again active on 6020, heard at 1130-1230; also reported by Stu Klein in Florida. Jay Novello in New York reports Nicaragua on 18029 kHz, March 4th at 2355--Radio Eco, La Voz Evangélica de Nicaragua, the third harmonic of 6010, which is listed with only 100 watts. When I checked on Tuesday, all I heard was the Soviet home service at 2200 to 2230 on 18030. Andrew Bluberg in New York says Radio Australia suspended its North American service on 9580, March 7th, fo a 'major construction project'. It will return as soon as possible. Meanwhile I'm hearing Radio Australia around 1200 GMT on other frequencies, such as 5995 and 11705. Andrew also reports Uganda on a Sunday at 1850 in French interfering with VOA on 15250 instead of RCI on 15325. Ralf Gunnar in Colorado reports Voice of Nigeria testing on a powerful new frequency, 15185, in Englis at 0600 but not every day. Remember Rudy Espinal of Radio Clarín? /Ian McFarland cut this sentence so he could say it Mar. 25: Kim Andrew Elliott reports he is planning to attend the ANARC Convention in Minneapolis. But/ just about now he's moving from the Dominican Republic to Venezuela. These items from the BBC Monitoring Service: Nicaraguan clandestine Radio Sandino operates on 7588 at 2330-0030 and 0500-0600. I finally heard Radio Sandino myself with a good signal Wednesday on 7587 at midnight GMT playing a march often heard on Radio Habana Cuba, and denouncing yankee imperialism, until 0053 sign-off. A listening tip: Radio Finland plans special election coverage on March 19th & 20th. And don't miss DX Juke Box on Thursday when I'll have another Review of International Broadcasting.

(March 25) Some new frequencies for Radio Pakistan, in slow English at 1600-1615, reported by Gerald W. Arrington in California: besides 17640, which is best, 17665 and 21735, they are on 21595 and 21485, also interfering with Radio Finland before 1600. 1610 kHz is a frequency to keep an ear on for low-power DX from travellers' information stations in the US. Bill Coleman in North Carolina reports to Shortwave News Service, an unidentified station with a continuous Indian documentary, at 0500 GMT, February 18th. Once again, Radio Sweden has moved from 9695 to 9690 at 230 to avoid interference. Here's the new English schedule of the Christian program "IBRA Radio" via Portugal on 9670: Thursdays & Saturdays at 2030-2100; Fridays & Sundays at 2045-2100; and via Malta Mondays at 2100-2115 and Saturdays at 2045-2115, on 6035 /later changed to 9530/, reports Charley Hoffman in Pennsylvania. Dave Twiggs in Connecticut reports a pirate, "WJAM" on 28120 Saturdays at 2300-0100. This news from the BBC Monitoring Service: Bulgaria in English at 2130 is now on 11860 and 11920. They're also on 11860 at 0430. Radio Magallanes, the Chilean clandestine from Moscow is retimed to 1030-1100 on 17880, 17855, 17840, 17790, 15455, 15170 and 12070 /later it was learned that it had already been retimed again to 1130-1200/. Radio Kiev in English to Europe at 2000-2030 is on 9640, 7400 and 6020. The regional station at Hoang Lieng Son, Vietnam has adjusted to 5604. It relays a VOV Chinese program at 0900-1000. Also, Vinh Phu, which I reported March 4th on 4284, they now say is on 4248. Another new regional is at Ha Bac, on 4647. BBCMS says Voice of Vietnam has a new 'special English' newscast at slow speed lasting 40 minutes at 0200 & 0700 on 10010, 9840 and 7512.

(April 1) Radio Free Grenada was the focus of the March 14th revolution. And now with an expanded international service, it makes very interesting listening, a mixture of revolutionary rhetoric community calendar, BBC relays, bingo, and "The World Tomorrow". Radio Free Grenada operates at 1945-2110 on 15104; 2115-2245 on 15045; 2315-0100 on 15370--which was last used in 1961--and 0115 0230 on 15104. And at 1200-1430 on 15045. Another station that's fun to listen to is Action Radio, GBS Guyana on 5950 at 0800-0930, says Syd Osterman in Toronto. As of today, Springbok Radio South Africa is no longer on shortwave, as announced on Radio RSA a week ago. Jack Jones in Mississippi reports Radio Casino, Costa Rica, back on 5955 in the mornings, so that takes care of that nasty heterodyne on RCI 5960 in the evenings. Bob Underdown in Arkansas heard La Voz de Chile announce these new times for English broadcasts--0030, 0200, 1100, 1300, 1400 and 1830 GMT. As John reported last week, Austria was on 11720 for English at 0130, but it was either a test or a switching error, as that channel is again in Spanish. Jay Novello in New York says Radio Lebanon in English at 0230 is on new 15440, a bad choice since TWR is co-channel. In the Dominican Republic I learned that Radio Televisión Dominicana hopes to begin its international service this month at 2300-0200 on 9505 and 5970 variable. There'll be a DX program, "DX Caribe", GMT Thursdays at 0030-0130. Radio Comercial, Santo Domingo hopes to be back on shortwave this month with a new 5

kilowatt transmitter. BBC Monitoring Service reports a new clandestine, the Voice of Kurdistan, in Arabic on 5990 closing at 1500. Another new one is Democratic National Front Radio of the Yemen Arab Republic, on 6005 at 1500-1600. Aaron Hywarren in Manitoba heard Nicaraguan clandestine Radio Sandino, Friday opening at 0430 on 7587.

(April 8) Last Sunday, BRT Belgium revised its English schedule--at 1610-1700 on 17740 and 21475 to Africa and Northern Europe. And at 0015-0100 on 11705 to North America, and 15190 to South America. However, Wilder Pickard in Illinois says reception is much better on 15190. Suddenly there's activity on the 29 MHz band. Israel Radio can put in a surprisingly strong non-harmonic signal on 29704, from 1400 GMT. Just before that hour I heard the VOA in English on 29775, the fifth harmonic of 5955 from California. On 29115, at 1800, the third harmonic of 9705, believed to be Algeria; and on 29295, BBC Portuguese from Antigua at 2222, three times 9765. In Sri Lanka, Victor Goonetilleke reports Voice of Kenya on exactly 29 MHz, at 1200 in English, three times nine and two thirds MHz. In England, Bill Whitacre heard the political pirate Radio Enoch, drifting around 7345 on LSB on a Sunday until sign-off at 1030. BBCMS reports another Vietnamese regional, Phu Khanh, on 5139 at 1030-1500. And, English from FEBA Seychelles is at 0400-0445 on 11805, 0700-0800 on 15160, and 1515-1630 on 15325 and 11855. Jack Jones in Mississippi is having good reception from the Canadians on 6130 and 6160 around 0930-0945 GMT, because the South Americans have been missing. The 1979 ANARC Convention keeps adding DX celebrities. Kim Elliott tells me Radio Moscow's Joe Adamov has agreed to attend, pending US State Department approval. For full information on the ANARC Convention, send a self-addressed stamped envelope to ANARC 79, Box 14161, Minneapolis, Minnesota 55414.

DON'T YOU BELIEVE...

...that there's a new Bolivian called "Radio Senator" on 6090, as Paul Flanagan reported in WDXC Contact without any attribution. When someone plagiarizes an erroneous item from SCDX, they're really nailed (gh)
...that Radio Moscow isn't still stealing material from SCDX. Six of the eight items in the first part of their March 31 DX program are easily correlated with recent SCDX issues (gh)
...that Finland moved to 15210 from 15400 at 1300-1500; R. Moscow got that steal backwards (gh)
...that Mayak is on 22210 as I recently reported, trusting the ICF-5900W calibration; 22205 (gh)
...that BBC Antigua is on 9515, as Arthur Cushen reported via DX Party Line Mar. 11; 9510 (gh)
...that R. Australia's address is Box 4286, as Clayton Howard said on DXPL Mar. 18; 428-G (gh)
...that All India Radio's postal code is or can be 11000, as on DX Party Line March 24. In a country as big as India, six digits are needed (gh)
...that Clayton Howard reads this column, as the above item has already been mentioned (gh)
...that R. Nacional Brasília is on 15290, as Roberto Levenstein and 'many others' were quoted on SCDX Mar. 27 broadcast; 15280 (gh)
...that Gabon is on 4477, as in March RIB; it's 4777 (Arthur S. Getzel, et al.)
...that CJAD is still with CBS as in March RIB; CFCF is, but CJAD is NBC; sorry (Ian N. Doidge)
...that gh and I don't agree on anything; we do agree on the value of the space program (J. White)
...that 29705 appears in IBA's frequency schedule, as in BBC MS No. 11; it does not (gh)
...that Equatorial Guinea is on 11715, as in Sofia DX March 24, tho ITU may so list it (gh)
...that the Sackville is in Nova Scotia, as Françoise Borel said, twice on RCI European mailbag, at 2011, April first. It is hard to keep New Brunswick & Nova Scotia straight isn't it? (gh)
...some UK spellings in March RIB, p. 17; the Crufts Dog Show, grrrr; and Angela Rippon, the one with the legs (Syd Osterman)
...that the Voice of Namibia transmits from Namibia, as listed in March ASWLC bulletin (gh)
...that Prague is on 11890 as in March SPEEDXGRAM; it is 11990, of course (gh)
...that I reported Finland as "Finnish Radio International" as misquoted in SPEEDXGRAM (gh)
...that R. Moscow has English to South America at 2200-0400, as in R. Australia DX Mar. 11 (gh)
...that there's anything new about the FCC ruling allowing certain daytime AMs to sign on at 6 a.m. when local sunrise is after that time, as stated in the WRTH 1978 page 419 (Brad Lovett, OH)
...that R. Belgrade is rated very highly on their verification policy as on DXPL Mar. 5 (Underdown)
...the TWR coverage map in March "Daily Word". 800 kHz is no longer heard here as XEROK has shifted its antenna pattern to cover central US with its religious programs (Bob Underdown, AR)
...Jane Fonda's comment on Dick Cavett Apr. 2 that "there's a lot of wonderful things on TV". Good TV is like the Falkland Island BS--I know it's there, but I haven't heard it yet! (Bob Underdown)
...that worthwhile TV is that hard to find. Just turn on PBS (gh)

NOMINATIONS FOR FIRST ANNUAL RIB AWARDS

PLEASE MARK YOUR CHOICES AND RETURN THIS PAGE (OR A COPY) BY MAY 15 TO : Kim Andrew Elliott
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CHOOSE ONLY ONE STATION IN EACH CATEGORY

RESULTS OF THIS POLL WILL BE ANNOUNCED AT THE 1979 ANARC CONVENTION.

Best Station for Overall Programming
___American Forces Radio & Television Service
___BBC World Service
___CBC Northern Service
___Radio Nederland
___Other (specify)_____

Best General-Interest Magazine Program
___Brussels Calling (Belgian Radio)
___Paris Calling Africa (R. France International)
___Sunday Morning (CBC Northern Service)
___Other(specify)_____

Most Entertaining Program
___Letterbox (BBC World Service)
___Just a Minute (BBC World Service)
___Moscow Mailbag (Radio Moscow)
___Royal Canadian Air Farce (CBC NS)
___Saturday Show (Radio Sweden)
___Other(specify)_____

Best Radio Personality
___Joe Adamov (Radio Moscow)
___Rudy Espinal (Radio Clarin)
___Margaret Howard (BBC World Service)
___Roger Wallis (Radio Sweden)
___Other (specify)_____

Best Source of Music
___BBC World Service
___Radio Habana Cuba
___Radio Peking
___Radio Tahiti
___Soviet Home Services
___Other (specify)_____

Most Improved Station in Past Year
___Radio Free Grenada
___Radio Peking
___Radio Portugal
___Radio Bucharest
___Radio Korea
___Other (specify)_____

Worst Station Overall (choose one from this column or at right)
___HCJB
___Trans World Radio
___Other (specify)_____

Best DX Program
___DX Digest (RCI)
___DX Juke Box (Radio Nederland)
___DX Party Line (HCJB)
___Sweden Calling DXers (Radio Sweden)
___World Radio Club (BBC World Service)
___Other (specify)_____

Best Source of World News
___BBC World Service
___Deutsche Welle
___Radio Nederland
___Voice of America
___Radio Moscow
___American Forces Radio & Television Service
___Other (specify)_____

Best Source of News About the Station's Own Country or Region
___Israel Radio
___Radio Australia
___Radio Cairo
___Radio Japan
___Swiss Radio International
___Other (specify)_____

Best Interval Signal
___Radio Budapest
___Radio Denmark
___Radio Norway
___Radio RSA
___Swiss Radio International
___Spanish Foreign Radio
___HCJB
___Radio Australia
___Radio Japan
___Voice of Greece
___RAI, Italy
___Vatican Radio
___Radio Prague
___Austrian Radio
___Other (specify)_____

Worst Station Overall (must be audible, but one you choose to avoid)
___Radio Tirana
___Radio Pyongyang
___Uganda Broadcasting Corporation
___WYFR, Family Radio

Review of International Broadcasting

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